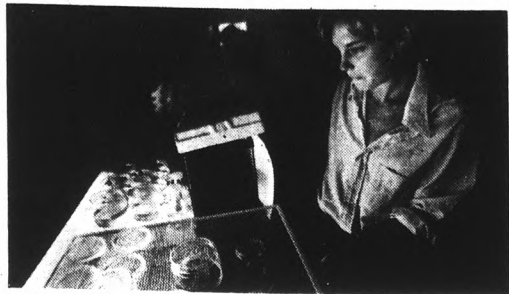


SF State's
hideaway
lab in Tiburon
-see page 7



Is the world ready for
a grown up Beaver?

- see nickel's notebook

page 3

San
Francisco
State

PHOENIX

Volume 31, No. 5

The Award-winning Student Newspaper

Thursday, Sept. 30, 1982

Trujillo plans appeal after failed escape

By Lisa Swenarski

"It was kind of comical the way Levine was turning red while I was pulling his tie," Remie Trujillo told the Phoenix three days after his escape attempt from the Hall of Justice courtroom where he was found guilty of the second degree murders of two SF State students.

After hearing the verdict, Trujillo attempted to flee but was caught by the coat-tail by Chronicle reporter Bob Popp and then tackled by Assistant District Attorney Hugh Levine.

Levine said he threw Trujillo down and kept his right foot on Trujillo's groin while the defendant was choking him by pulling his tie.

Levine's tie was cinched around his neck so tightly from Trujillo's grasp that Levine couldn't remove the tie himself. His neck was left with a red ring.

"I'm a veteran of many courtroom battles but never a literal one," Levine said Monday, a red scratch spreading two inches under his left eye.

Trujillo said he tried to escape Friday afternoon for a good reason.

"They put 45 years on me so what did I have to lose?" he said.

The jury put more than 45 years on him. For murdering Daniel Tiedemann and Alex Tang in the second degree, he will get 15 years to life for each murder. He will receive additional years for attempting to murder SF State student David Eck and City College student Raymond Ng. He will also get four years, one year for each time he used his knife, and six years for the great bodily injury charge on Eck and Ng. He will also get three years for his past felony convictions. Trujillo will be eligible for parole after serving two-thirds of his sentence.

Trujillo was booked for assault and attempt to escape Tuesday. It is still possible the district attorney's office will dismiss the charges.

Levine said it is unlikely Trujillo will be charged for the escape attempt.

"It would be a waste of money to charge the guy just to tack on an extra year," Levine said.

Levine added, however, that the escape attempt may influence where Trujillo will be imprisoned.

Trujillo said he did not receive a fair trial and will appeal the conviction.

"Levine twisted the truth around and everyone was clamoring for my blood," he said. "The witnesses didn't tell the truth because they didn't want to admit what they were doing to me."

Trujillo had testified that several students were punching him and that he stabbed them in self defense.

"Levine told the jury I had no feelings for these people (the victims) and that's not true," Trujillo said. "I even prayed for these people and their relatives."

Trujillo said he left out some things in his testimony because "I think I have brain damage from Tiedemann's blows with the flashlight."

Trujillo said he told the truth on the stand and he wasn't surprised at the verdict.

"The poor always get the short end of the stick," he said. "I'm a Pisces so I'm sensitive. I'm not a vicious person."

Trujillo rolled down the top of his prison coveralls and showed a dark bruise covering most of his upper arm. He said it was the result of the force used on him after the escape attempt.

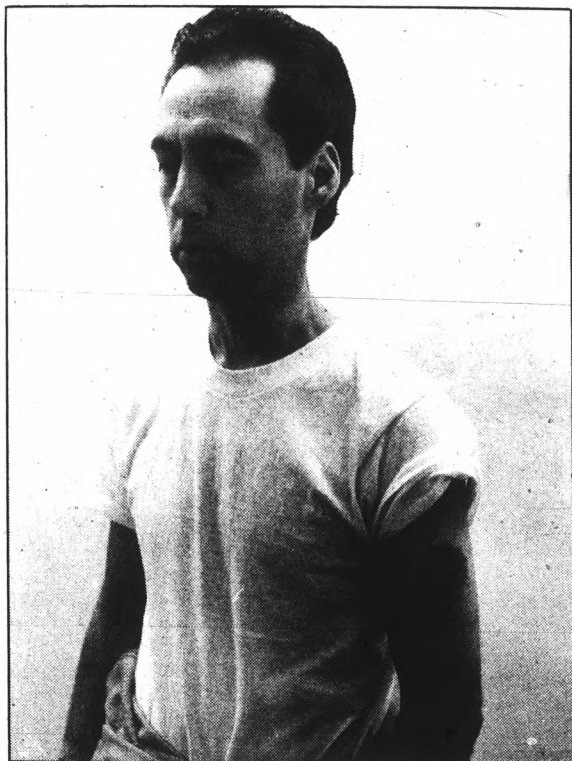
As Trujillo was led back to his cell twisting and kicking, he said, "The next I'm going to kill will be..." but his last words were muffled. When asked later who he was going to kill next, Trujillo said he wouldn't comment because it was said "in the heat of passion."

The jury deliberated for six and a half hours after the nine-day trial. The day before deliberations, Levine and Trujillo's Public Defender Greg Pagan made their closing arguments.

Levine produced a poster board with four color photographs, two of Tiedemann and Tang alive and smiling, and two photos of the victims pale and dead with their faces contorted.

Levine took the flashlight, which Trujillo said Tiedemann hit him with, and shined the light into the jury's eyes.

"See, takes a licking and keeps on ticking. Unfortunately,



By Richard Brucker

Trujillo shows bruise suffered in escape bid.

the same can't be said for Dan Tiedemann and Alex Tang," Levine said.

Pagan refuted the witnesses' testimony and criticized the security at the dance where the stabbing occurred last May. He also refuted his client's testimony.

"The defendant's testimony of that night is not accurate," Pagan told the jury. "I agree with Mr. Levine on that. I thought some of his testimony was just plain weird. He obviously has a severe mental condition."

Levine asked the jury to find Trujillo guilty of manslaughter because in Trujillo's mind, he was defending himself in a life-threatening situation. Earlier in the week, Pagan called a psychiatrist, Dr. Fred Rosenthal, to the stand who said Trujillo was a paranoid schizophrenic.

Trujillo will be sentenced Nov. 10.

SF State PCB storage site not required

By Peter Brennan

SF State has sidestepped a statewide project that calls for each California State University campus to build its own PCB storage site, because the toxic substance might leak into Lake Merced.

"If PCB is allowed to get into our sandy soil, it could get into Lake Merced," said Dave Howard, director of Plant Operations. "We're worried about it getting into people. They swim out there and also catch fish."

The Office of the State Architect, which is in charge of the \$2.1 million project, has agreed that SF State will not be one of the CSU campuses building PCB storage sites, said Paul Hypnorski, director of the project.

SF State is the first CSU campus to reject construction of a PCB storage site. "Frisco is the first one not to go along," Hypnorski said. "They are the exception."

Besides the sandy soil, SF State doesn't want the PCB stored here for reasons of space and population.

"With 25,000 students on our campus, we have the largest population on the smallest campus in the CSU system," said Howard.

SF State currently stores 14 PCB transformers underneath the Physical Education building. The Office of the State Architect declared that site illegal last year, said Dean Hunt, the electrical engineer who conducted the inspection.

"By law, it is inadequate. It should be in a contained area," said Hunt. But he added that SF State's storage was better than many other CSU campuses, which had PCB transformers "just sitting out in the fields somewhere."

"We don't feel the storage is unsafe," Howard said. "They're out of the way, and no one goes around them, and we have periodic inspections."

Another 20 PCB transformers are spread out in various

See PCB's, page 10.

Lantos faces a bitter fight

By Claudia Jackson

Incumbent Congressman Tom Lantos, D-San Mateo, an economics professor on leave from SF State, and Republican Bill Royer, a Redwood City realtor, are fighting a match to win one of the nation's most bitter and costly congressional races.

They are expected to spend a combined \$1.75 million to \$2 million, possibly the highest for any congressional race this year.

"To be honest with you," Royer said, "it's repulsive how expensive this race is."

Lantos characterized the bitterness of the race when he called it a "political hit-and-run game played by Royer — an irresponsible, desperate politician."

Royer described Lantos as "a big-spending liberal who always gets a bigger piece of the pie than what he is entitled to."

Lantos labeled his challenger a "far-right, radical, ultra conservative, who is forced to use smear tactics in this campaign."

Amidst all the name calling is a 10-year-old incident at SF State in which Royer alleges Lantos misused student funds. Lantos calls it "nitpicking."

Lantos, 54, entered politics in the '70s when he served as



By Darrin Zuelow

Incumbent Congressman Tom Lantos.

economic and foreign policy adviser to two senators, Frank Church, D-Idaho, and later Joseph Biden, D-Del.

Royer, 62, won a special election in 1979 to fill Leo Ryan's seat in the 11th Congressional District when Ryan was killed in the Jonestown massacre.

Royer was unseated by Lantos in 1980 by only 5,723 votes. The seat includes most of San Mateo County and a portion of Palo Alto and Stanford University.

The rematch is being touted as a clear test of Reagan's strength in California. Former Vice President Walter Mondale

See Lantos, page 10.

Nuclear freeze campaign struggles against apathy

□ Caspar Weinberger and various Bay Area religious leaders discuss the freeze. See the stories on page 11.

By Peter Brennan

Rallying behind the slogan, "Bagels, not bombs," SF State students are joining the nationwide protests against nuclear weapons.

"It came to the point where I couldn't look the other way any longer. It required action," said Paul Laurin, a new member of the SF State Freeze Campaign for World Survival.

But SF State student response to the nuclear issues has not been overwhelming. The group has about 12 active members.

"Considering we're in San Francisco, where everyone is supposedly politically aware, there is a lot of apathy among the 24,000 students," said Monique Von Scheven, another member. "It's amazing the number of people who don't know about Proposition 12 or the gist of it. After we explain it to them, they usually agree with us."

The group collected over 5,000 signatures to place Proposition 12, the nuclear freeze initiative, on the Nov. 2 ballot. The group has also registered approximately 300 students to vote, said Von Scheven.

The campus organization is trying to educate students about Proposition 12 in a variety of ways including two upcoming

rallies scheduled for Oct. 27 and 28 in front of the Student Union.

The first rally will feature informational booths staffed by environmental groups like the Sierra Club, Friends of the Earth, and the Abalone Alliance. The campaign members say they want to use facts rather than hysteria to arouse people.

The second rally will feature political speakers from around the Bay Area like Phil Burton, Barbara Boxer, Nancy Walker and Doris Ward. The group is also trying to get Daniel Ellsberg to speak.

The group's immediate concern is passing Proposition 12, which would require California's governor to write the President of the United States asking for an agreement with the Soviet Union to ban all production, testing, and use of nuclear weapons. The proposition does not have the force of law.

"It is a symbolic issue which has no legislative bite or mandate," said Laurin. But the proposition is important because people are forcing this issue so politicians won't ignore it, he said.

Supporters hope the Oct. 27 and 28 rallies will bring the nuclear issue to students' attention. At their last rally in late September, only 100 people gathered outside the Student Union, Von Scheven said. She said the "lack of planning and the lousy weather" created a low turnout.

See Freeze, page 11.

Boom Boom goes to the ballot

For more on Election '82, see "Water" and "Cops," page 9.

By Dennis Wyss

The nun rattled her chains, clicked her stiletto heels and batted her three-inch false eyelashes as she sashayed to a makeshift-covered table in the living room of her campaign headquarters home.

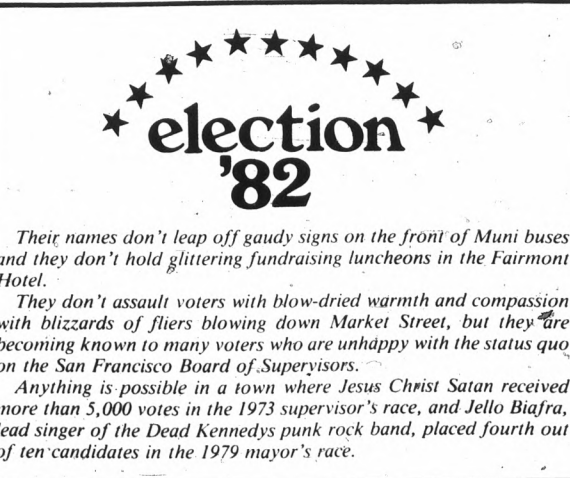
Soft, morning sun poured through a bay window, bathing Sister Boom Boom's habit in saintly light.

"Honey, I'm running a low-key campaign — after all, good taste is everything," she said, flashing a coquettish smile, all carlet lipstick.

A member of the self-styled pagan religious order Sisters of Perpetual Indulgence — all of whom are men — Sister Boom Boom scoffed at the notion that a nun who carries a cat-o'-nine-tails ("So I can whip my opponents") and a rosary with wooden beads the size of golf balls might offend some of the more conservative elements of the San Francisco electorate.

"Insane? That's what people said about Columbus. A queen took a chance on him — why not take a chance on a nun? It's the American way," she said, crossing her fishnet-lad legs and delicately smoothing the edge of her black miniskirt.

The good sister, who refused to divulge her real name, claimed divine inspiration moved her to throw her veil into the ring of civic politics.



"I ran because God told me to — she gave me the message," Sister Boom Boom said, demurely folding her black leather-gloved hands.

"I asked my friends which supervisor they thought was concerned about San Francisco's misdirected police department. They said 'none.' Housing problems? 'None.' Lousy Muni

service? 'None.'

"It's a mandate. I'm running. Am I supe yet?" A fifth-generation San Franciscan, Sister Boom Boom is a veteran of the '60s civil rights and draft resistance movements in Washington, D.C. and Chicago.

"I'm sympathetic to all progressive struggles here and around the world, but I'm sick of all the dreary, alienating rhetoric that goes with them," she said.

"You have to entertain the voters. The radicals in this city have good ideas but they're so boring. Their substance is defeated by their style," she said waving a wrist wrapped in a steel-studded leather bracelet.

"Cities don't have any money because of runaway defense spending. We have to organize creatively against the imperialists in Washington. That's why I'm here."

Although she listed her occupation as "nun of the above," Sister Boom Boom said she works as an astrologer and survives on considerably less than a supervisor's \$9,600 a year.

"Anyone who can't live on \$9,600 a year shouldn't be trusted with city money," she sniffed.

She runs her own campaign and said her crusade is financially sound.

"I have \$200 in my campaign war chest — and it's never been higher," she said.

What ranks Sister Boom Boom the most is what she sees as misdirection of police priorities.



By Darrin Zuelow

See Supes, page 10.

Sister Boom Boom — 'Nun of the Above.'

Sutro Library to open

By Cindy Miller

After six months of planning and preparation, the Adolf Sutro Library building is being put together on Winston Drive, and should be ready for occupancy next spring.

"It's terrific that we acquired the collection," said Eric Solomon, SF State English professor. "It's a magnificent thing to happen to this campus."

The 20,000 square-foot building is being pieced together on the 6.8-acre SF State property near Lowell High School.

The collection, which was housed for 20 years at the University of San Francisco's Gleason Library, contains 140,000 volumes, 40,000 historical pamphlets and is worth an estimated \$7 million.

"It's worth at least that much," said Eleanor Cappell, director of the Sutro Library. "It's constantly growing and there has never been an inventory."

Former San Francisco Mayor Adolf Sutro bequeathed his vast collection to the state with the provision that it remain a single collection. The collection includes first folios of Shakespeare, an original Yemenite Hebrew scroll and 10,000 papers of British naturalist Sir Joseph Banks, who accompanied Capt. James Cook on his first voyage to the Pacific in 1771.

A sketch of the HMS Bounty by Capt. William Bligh, and descriptions of the gold rush, the expansion of the railroads and the growth of commerce and in-



By Marjorie D. Martin

Hammer, nails and more hammers ... construction workers are laboring daily to put up the prefabricated building to house the Sutro Library Collection due to open at SF State in the spring.

dustry in San Francisco are also included.

The collection will be housed in prefabricated buildings that once served the California Assembly.

Joanne Euster, director of the J. Paul Leonard Library, said the building pieces are being trucked down from Sacramento in 12-foot sections.

"It's just like a cardboard doll house," said Euster.

So far, the outside frame of the building is up, along with half of the roof.

"Once the building is up," said Cappell, "we must get shelving, furniture and basic installation before we can move in the collection. We originally anticipated opening the library in October, but we now have Feb. 1 as a tentative date."

Cappell said the state allotted \$805,800 to cover the relocation costs of the library.

Although the library will be on SF State land, it will not be owned by SF State.

"It won't honor our library cards,"

said Euster. "It will be a California public library. It is the only major research library in the United States that is fully accessible to the public."

Euster anticipates joint programs and exhibits between the J. Paul Leonard and Sutro libraries.

Only one acre of the Winston Drive land will be used for the library. The rest will remain available for additional student housing, as originally intended.

"This will be the finest research center in this part of the city," said Cappell.

Rape awareness gathers support

By Lisa Swenarski

Rape victims and concerned women and men joined together yesterday for an open meeting on rape, held by the SF State Women's Center in response to calls for such a meeting that followed a series of rapes near campus this year.

Department of Public Safety Investigator Kim Wible told the audience of 25 women and five men that the DPS has recently revamped its crime prevention program with a collection of new pamphlets. The updated information ranges from a map with safe pathways for walking at night on campus to a bookmarker with the location of all campus emergency telephones.

Wible said she has been acting on complaints from students and faculty regarding safety on campus. She has submitted several concerns to the SF State Public Safety Council, which makes the decisions on safety procedures. These concerns include the poor lighting on 19th Avenue near the Science Building, the lack of lighting between the library and the Franciscan Building and the lack of emergency telephones.

Wible said the DPS is working with Plant Operations on trimming campus shrubbery in dark areas and where trees cover light poles.

She warned students to avoid problem areas such as the library, where there have been four indecent exposures this year.

"One of the biggest problems is people coming on campus who are not students or employees," she said. "All of the indecent exposures were by off-campus people."

Holloway Avenue east of 19th Avenue has had a higher incidence of robbery and threats to personal safety than other areas on or near campus so Wible suggested parking in the garage near the dormitories.

One woman in the audience complained that the garage is also unsafe.

"You're much better off parking in the lot than near 19th, Holloway and Junipero Serra, because we make campus the priority for patrolling," Wible responded.

Wible said there has also been increased patrolling by the DPS and city police above 19th Avenue.

The DPS has posted 50 new signs with its emergency number, according to Wible.

One deaf woman at the forum who had an interpreter signing the dialogue, asked if the DPS had a TTY machine for the deaf. Wible said the DPS dispatch service is being revised but that she didn't think a TTY machine was included in the plan.

Wible urged the women to use the DPS escort service, which has eight work-study students available every night to walk students to their cars or bus stop. The service's phone number is 469-2222.

In San Francisco, one out of four women and one out of 10 men are sexually assaulted during their lifetime, according to Jamie Baldino, a representative from San Francisco Women Against Rape.

SFWAR is a group which provides crisis intervention, drop-in counseling for sexual assault victims and friends of victims, and support groups for women who have been assaulted. The phone number is 647-RAPE.

"The important thing is to deal with it right away," Baldino said. "I had a woman call who was raped 16 years ago and she is still having bad problems with it."

Rape and racism are very much related, Baldino stressed. She said there is a misconception that the majority of rapists are black.

"Most rape victims are white women and most rapists are white men," she said. "But the majority of those that are convicted and sent to jail are black."

One audience member expressed concern that rape victims who go to court are the ones put on trial.

"The district attorneys are getting better and are acting more gentle, but the public defenders can be as creepy as they want to be," Baldino said.

One way the campus community can help increase its safety is by attending the next Public Safety Council meeting on Thursday, Oct. 28 at 2 p.m. in the Student Health Center. The council consists of representatives from student housing, medical services and Plant Operations and develops programs for improving safety on campus.

Enrollment up

The number of undergraduate students at SF State is increasing, while the number of graduate students is decreasing, according to a third-week enrollment report from the Office of Institutional Research. The report is preliminary, as fourth-week enrollment figures are considered official.

This semester, 18,926 undergraduate students are on campus, compared with 18,743 during last fall's third-week count and 18,442 in 1980.

Enrollment for graduate students dropped to 5,485 from 5,774 last fall and 5,695 in 1980. All figures are based on third-week statistics.

Romberg calls for bookstore merger

By Simar Khanna

At the urging of President Paul F. Romberg, the Franciscan Shops' Board of Directors and the Student Union Governing Board will both form committees to look into a profit-sharing plan and a possible merger of the two boards.

Romberg attended the unofficial opening of lease negotiations Monday between the two boards which are responsible for deciding the future of the loss-plagued campus bookstore.

He reminded the "responsible" board members that the bookstore is essential to the university, that it was originally planned to be part of the Student Union, and that he does not intend to change this.

"You are two corporate boards and I can't become involved in your collaborations. But I have the ultimate decision," said Romberg. "I want you

to consider a possible merger of the two boards."

Richard Nelson, chairman of the Franciscan Shops' board, planned the meeting because, he said, he was concerned about the bookstore's "shape up or move out of the Student Union" situation.

According to Nelson, the bookstore is at borrowing capacity, but still needs to generate \$500,000 to remain in business. The bookstore has internal problems. "We need to decrease labor by 2 percent, we need a computer to help us control inventory. Balcony space for textbooks would help in the sale of soft goods and supplies," he said.

Nelson suggested the SUGB sacrifice its present rent for a future profit-sharing program. "Franciscan Shops has the capacity to make a \$200,000 annual profit. Our board isn't going to run away with the profits," he said.

Nelson said that SF State has the only campus bookstore in the CSU system with no control of vending machines. "That kills us," he said.

"The bookstore has no control of the vending machines because they asked us to get rid of them," responded SUGB member Al Sartor. "They were costing the bookstore money to operate them."

Sartor said he believes the "battles" between the two boards in the past were due to personality conflicts between the previous managers of the bookstore and the Student Union.

"I keep hearing that if the bookstore fails, it will be the fault of the SUGB. That's just not fair," he said.

Barbra Crespo, chairwoman of the SUGB, said she has definite "personal opinions" about the bookstore's situation, but refused to state them at Monday's general meeting. She did, however, offer some specific causes behind the conflict between the

bookstore and the Student Union.

According to Crespo, the bookstore's demand for more space is the focal point. First, they gave up their space, then they wanted it back, she said. The bookstore has never provided the SUGB with a space-usage study.

"They lose money with extra space and they lose money without it," she said.

The bookstore doesn't implement their lease correctly, she said. Crespo wants the bookstore to notify the SUGB of any structural changes.

Crespo also blamed the bookstore for infringing on the other food service programs by expanding into the Lobby Shop.

AS President Jeff Kaiser said the problem between the two boards is one of competition. He said the boards should work as a group and talk about a possible merger.

TECHNICAL WONDERS FROM MARS!

1/2 OFF!

STAEDTLER/MARS TECHNICAL PENS FOR DRAWING OR SKETCHING

4 Pen Set Reg. \$42.00
ON SALE NOW FOR ONLY \$18.99

3 Pen Set Reg. \$33.00
ON SALE NOW FOR ONLY \$14.99

LOWEST PRICES EVER!

Franciscan Shops
The Bookstore

Limited to stock on hand Main Floor-Student Union Sale ends Oct. 29

HOW TO LOWER THE COST OF YOUR COLLEGE EDUCATION.

Nothing in college is inexpensive these days, particularly the weekends. That's why you should visit Liquor Barn. We've got over 5,000 imported and domestic wines, champagnes, spirits and beers (40 different keg brands also available). And all at the lowest possible discount prices. This means you can lower your college expenses without cutting back on your college entertainment. And these days that's a pretty good deal.

Liquor Barn
You get whatever you want, and you get it for less.

Colma—Washington & Sullivan Streets
San Francisco—two blocks north of Goodman Lumber on Old Bayshore

HOPPS & SCHNAPPS

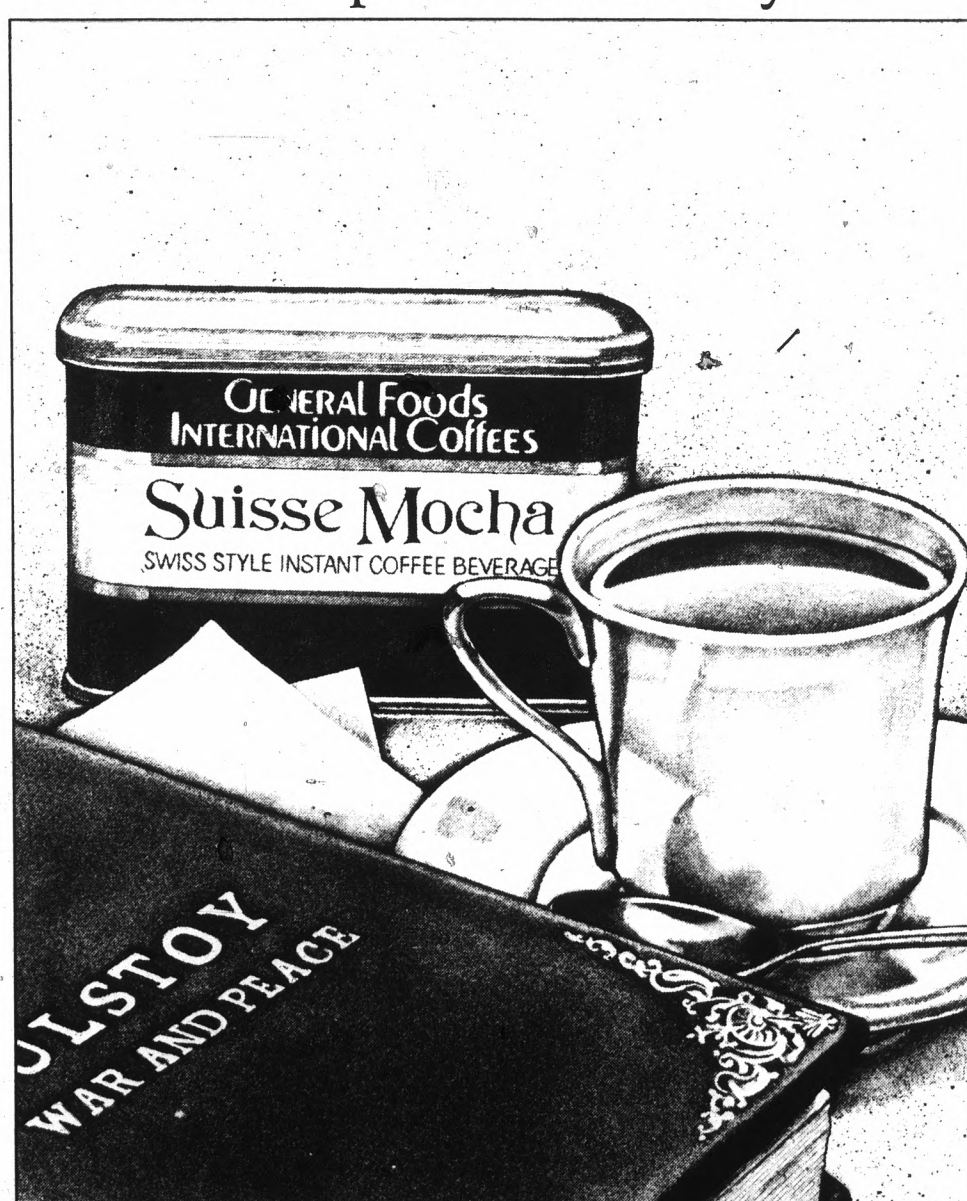
Chevalier Peppermint \$377
Schnapps 750 ml.

Becks \$339
Light or Dark 6-12 oz. Bottles

Almaden \$497
Chablis, Burgundy, Rosé or French Colombar 4 Liter

Items and prices in this ad are available Monday, October 18, 1982, thru Sunday, October 24, 1982.

How to make peace with Tolstoy.



If the academic wars are getting you down, declare a cease-fire. Take a break with a rich and chocolatey cup of Suisse Mocha. It's just one of five deliciously different flavors from General Foods® International Coffees.

GENERAL FOODS® INTERNATIONAL COFFEES. AS MUCH A FEELING AS A FLAVOR.

Available at: **FRANCISCAN SHOPS**

ORIGINAL DEFECTIVE

nickel's notebook

The Beaver grows up

...sort of

By Scott Nickel

He's seen on more than 200 television stations nationwide. People in 20 countries watch him in 16 languages. He never ages beyond childhood.

Who is he? Well gosh, Wally, he's Beaver Cleaver, that obnoxiously cute moppet from the now-legendary 1950s sit-com, "Leave It To Beaver."

Remember Beaver's folks, Ward and June? And his brother Wally? And who could forget such great characters as Eddie Haskell, Whitey, and, of course, Lumpy Rutherford? Because of continual re-runs, a lot of people can't forget them.

Obviously, Jerry Mathers, Beaver's alter-ego, can't forget either.

Mathers spends 9 to 12 days a month on the road making prestigious personal appearances, such as at shopping center openings.

He was in San Francisco last Friday on such a visit. Saturday he was appearing at the fifth anniversary of the Willows Shopping Center in Concord. But he's also plugging a new movie he's set to do called, "Still The Beaver."

I asked Mathers what it was like to be known as "The Beaver" for most of his life.

"It's something I'm very proud of," Mathers said as he sat on the couch in the Hyatt Union Square Hospitality Room sipping a Coke. "As an actor, anytime you're remembered for a role it's a terrible compliment."

He was quite sincere, of course, but it's hard to take the guy seriously. Even though he was dressed in a conservative three-piece suit, he was still a pudgy little man with a huge Beaver face.

Mathers takes himself seriously. Real seriously. He feels that, light-



By Darrin Zuelow

"Gee Beav, we better smile or we might get hollared at." Scott Nickel meets Beaver Cleaver, Jerry Mathers.

hearted as some episodes were, "Leave It To Beaver" was an accurate view of life in the 1950s.

"We had a show about divorce, one on alcoholism... our first show in 1957 was banned by the censors because we showed a toilet. Did 'Father Knows Best' ever have stuff like that?"

Mathers steadfastly denies he's been typecast as The Beaver. "You can say I'm typecast, but I'll blow you away. I've played a sleazy DJ in the play Grease, I've done dinner theater. People don't know this, but I graduated from Cal with a philosophy degree."

Just what the heck has Mathers been doing since the show went to reruns 19 years ago? Well, lots, actually.

In high school he was in a rock group called "Beaver and the Trappers." Cool name, huh? Next he went in the Army for six years, and then he went to UC Berkeley. He spent three years as a banker and four years selling real estate and then decided, when he was about 30, that the public was once again ready for

Jerry Mathers. He did dinner theater for a few years and for the past year and a half, he's been a rock'n'roll disc jockey in Anaheim, California.

But the real scoop is the upcoming TV movie, "Still The Beaver." Mathers is serious about that, too.

The scoop is this: Beaver's wife (Beaver's married??) leaves him and their two kids to become a "career woman!" Beaver packs up the kids and moves into his mom's (Barbara Billingsley) house.

Wally (Tony Dow) and his wife also move back to the old house because Eddie Haskell, who runs Haskell Construction, botches up a house he's building for Wally. Boy, sounds like some fun, eh?

The show was written by the head writer of that horrid sit-com, "Joanie Loves Chachi," which kind of condemns it from the start.

But Mathers predicts it will be a hit. "Because of the Beaver angle, obviously more people will watch. But I think that if it was just a regular movie of the week it would still do well. It's that good."

Gosh, Jerry, I dunno...

AS business manager tells his story of inner workings

By Tim Carpenter

Rob Kamai, business manager of the Associated Students, thinks his position brings students one step closer to full control of student government at SF State.

Kamai, 26, was hired during the spring of 1981 by the AS Board of Directors. He has come under close scrutiny by student organizational leaders since he was given complete programmatic review of AS expenditures in the Memo of Understanding between the AS and the university.

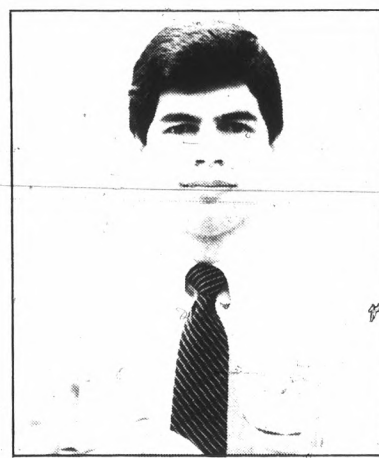
Student groups have charged that a conflict of interest exists in Kamai's position, because the business manager both reviews the Board of Directors' decisions and is an employee of the board. He has approved all board transactions so far.

"Most of my dealings with the board, formally and informally, are suggestions on how to accomplish their purpose in the best, cheapest way possible," he said. "I want to make sure they don't get carried away with spending. Half of that is policy and half is common sense. I make suggestions on how to do things for less money and still accomplish their purpose."

Kamai, along with administration and board members, was accused at a recent AS Legislature meeting of not keeping students informed about where money is going. Kamai made the AS budget public the week it passed through the auditing process with only minor suggestions for change.

"This is a constant juggling act," he said. "It's hard to win. The board tries to allocate funds to so many interested parties and I try to make sure they do it legally, in compliance with correct procedures and in the most effective way possible. We have to keep all things accounted for — policies, student interests, legalities."

"The university was giving the AS changes in paperwork, like the bylaws,



Business manager Rob Kamai.

instead of addressing issues like fees, parking and student organizations," said Kamai. "From the point of the administration, the new form of programmatic review is risky. It comes closer to direct student decisions of spending student money. What we have now is better than before, but not as good as what we hope for in the future."

Kamai's ultimate goal is the abolishment of university review, and complete student control of their funds. "Programmatic review by the university through Student Life Services was expensive and inefficient," said Kamai. "The university told us that what we've done already was impossible but we have quite a student resource on this campus."

At UC Davis, where he got his bachelor's degree in economics and served as AS president, Kamai said the students control the bookstore, food services and the Student Union.

Kamai said he thinks the AS is capable of running the food services in the Student Union at SF State and may bid for them in the future.

"They could run the services with lower prices, improved quality and bet-

ter service with good management," he said.

Kamai began his business management experience with the Marin County high school youth program as an executive with the Boy Scouts of America. He established marketing plans for the Boy Scouts. He also worked as a restaurant manager and chief editor of the California Aggie newspaper at UC Davis.

Kamai's \$32,400 salary has been criticized because it is more than student organizations receive from AS funds.

"I am under more scrutiny than employees of the administration, Student Union and bookstore," he said. "Since I am an employee of the AS, the student organization leaders feel that I'm paid more than usual, but the business managerial positions elsewhere on campus are comparably paid or they get more."

Kamai directly supervises the office manager of the AS, the director and associate director of the AS Performing Arts and all full-time teachers at the Child Care Center.

Kamai recently formed the Project Development Fund. The fund allows excess money to be placed in interest-earning reserve rather than giving the funds to the programs for immediate use. He doesn't think that leftover funds in the AS budget should be put directly back in the budget for the next year. "If we put leftover money back in the budget one year, people will start expecting it every year," he said. "I look for long-term budget planning alternatives."

The Child Care Center received \$77,000 for development this year, but \$20,000 of that was put into the development fund.

"Nobody wants to see student fees go up," said Kamai. "One of my jobs is to find alternative money-generating programs. The development fund is an example of this. It allows programs in the development stages to break even or even make money with interest and other revenues."

Drop in SF State recruiting

Computer and accounting skills needed

By Maria Shreve

The recruiting of computer science and accounting majors is up at SF State, while traditionally strong areas are feeling the slump of the economy. This semester recruiting is down by 10 or 12 companies, according to Brett McKee of the Recruiting Department.

Unemployment is at 6.1 percent (104,000) for people aged 20 to 24 in technical and professional fields, McKee said.

Recruiting is based on hiring needs and the economy. "I think people (recruiters) are going to make their decisions in the first quarter of 1983," he said.

IBM may be the exception. "They're expecting their biggest year ever, they're hiring more people out of college than any time in the past 10 or 15 years, I should say," McKee said.

Penny Johnson, the Career Center office manager, said recruiters are looking for people who have computer science degrees, because it's hard to find people with those skills.

Even though recruiting is time consuming and expensive for companies, the need for computer science majors is great, so "they're eating the cost and waiting for business to upturn," McKee said.

He said recruiting for "business computing and information systems has

gone way down." Bank of America and Wells Fargo Bank, who recruit heavily from this major, have cut back in recruiting. Triad, Gulf Oil and Lockheed no longer recruit at SF State. EDS Nuclear is laying off people, he said.

Johnson said engineers are still being hired, but placement is no longer ensured. She attributes this to the fact that people aren't leaving their jobs; they are retaining them.

Debbie Sakurai-Horita, a human resource administrator for EDS Nuclear, a company that basically recruits engineers, said, "Electrical engineers do very well. We still have needs for those types of people." She said that people who are piping design and structural design also have an especially good chance.

"We've definitely cut back a great deal in the college recruiting schedule," she said. "We've always had high standards, but since we have a lot of people to select from, we can be more selective," she said.

Linda Lau, who works in the employment department at Wells Fargo Bank, also said they've been cutting back. They have stopped recruiting for their retail training program.

She said even though they're on the recruiting schedule, they still don't know what their needs for the spring will be.

Frank Grannis, manager of central

employment for IBM of San Francisco, said that IBM will be recruiting in October and November, but isn't sure about 1983 yet.

"IBM traditionally doesn't have layoffs," he said, but does have voluntary retraining and relocating programs. These programs teach employees new skills they can use in other parts of the company.

Dennis Reid, of the Bureau of Labor Statistics said the unemployment rate of technical and professional people of all ages is 3.2 percent, compared to 6.1 percent for ages 20 to 24. The term professional and technical covers a wide range of areas, including teachers, engineers, computer programmers, writers and others.

Every two years, the Federal Bureau of Labor Statistics projects cycles of job availability. The lowest growth rate expected for professional and technical people from now until 1990 is 22.5 percent.

"The majority of it is better than average," except for teachers, he said. They have a projected increase of 5.2 percent. For college or university teachers, it's 9.8 percent.

Strong areas for professional and technical people are engineering, at 40.4 percent, medical workers, 34.6 percent, and health technicians, 35.3 percent.

He said the projections are based on the "long term and don't have a factor built in on the economy."

Sadat's widow working with children for peace

By Simar Khanna

Jehan Sadat, widow of Anwar Sadat, made her first public appearance outside of Egypt Monday, when she participated in a conference titled "Children as Teachers of Peace" at DeAnza College in Cupertino.

The conference was part of a series of projects organized by the Foundation for Spiritual Alternatives. Gerald Jampolski, a member of the foundation and editor of the book "Children as Teachers of Peace," hosted the conference.

Jampolsky compiled the book using children's drawings and slogans for peace.

The conference included music from the Colorado Children's Chorale and a relaxed discussion between Jampolsky, Sadat and 10 children between the ages of nine and 13, who contributed to the book.

Sadat, in her black mourning dress, received a standing ovation and said, "My life has been committed to a cause. My husband was a living testament to the meaning of love. His peace initiative has entered the history books as an example of a human spirit inspired by love."

"Children alone can teach the art of survival and bring fresh minds to deal with problems of the human situation. They can teach us to live together only as they know how," she said.

Eleven-year-old Kenny Estrada of San Rafael has a simple solution to world problems. "If I could talk to the world leaders, I'd tell them to fight it over an Atari game," he said. "Someone would just lose the game and no one would die."

"Why can't they make a gun that would just put a person to sleep?" asked one young boy. "Instead of being hurt, they would wake up and just feel love. Pure love."

"Anwar Sadat started the first move toward peace and we have to continue it," added a young girl.

Sadat and the foundation are working



By Richard Brucker

Anwar Sadat's widow, Jehan, appeared Monday in Cupertino.

together to send the children to Egypt to have similar conferences. Their ultimate goal is to have a world-wide peace coalition directed by children.

Although she has been described as a woman of peace, generosity and compassion, the General Union of Palestinian students on campus regard Sadat as "the wife of a traitor."

Ali Mohammed (not his real name), speaking on behalf of the Arab students on campus, said no one wants to acknowledge Sadat as a political figure, nor do they want to give her a feeling of

importance. "We are more concerned about helping the suffering Palestinian people who are paying the price for (Anwar) Sadat's 'peace' policies," he said.

Mohammed said if Sadat believed in peace and justice, she should have taken a public stand against Israel, and for democratic freedom.

"I am appalled and astonished at her two-faced attitude," he said. "She never said a word about the (Palestinian) massacres or about the war. This makes me question her aims."

**OLD
STYLE PIZZA.
WE DELIVER.**

731-4545 or 731-4580.
DELIVERY AFTER 5:00 P.M.

Pirro's

Pirro's Pizzeria and Italian Restaurant
2244 TARAVAL STREET, [BETWEEN 32ND & 33RD AVE.]

ROCK/EXERCISE
THE KICKS COMPANY

The Kicks Company
A "Best by the Bay" choice in S.F. Magazine

An athletic aerobic workout designed to strengthen your heart and cardiovascular system and tone your muscles. For men & women. Evenings and Saturdays. \$3.50/class; 4/\$12., 8/\$20., 16/\$35., wear tennis shoes, bring a mat.

North Beach
St. Peter & Paul gym
855 Filbert at Columbus
T & TH 5:45 & 7:00 pm

Francisco Mid. Sch. gym
Annex, Francisco Jr. Powell
M & W 5:45 & 7:00 pm

Telegraph Hill R. Ctr.
555 Chestnut at Mason
Sat 9:30 & 10:45 am

Alvarado School Aud.
22nd at Douglas
T & TH 5:45 & 7:00 pm

Noe Valley

The Marina

SF Comm. Sch.
Beach & Divisadero Sts.
T & TH 5:30 & 6:30 pm

The Richmond
Presidio Mid. School
29th & Clement
M & W 5:45 & 7:00 pm

Star of the Sea lower gym
8th Ave. nr. Clement
Sat 9:30 & 10:45 am

Also Level 1 exercise—
a less demanding entry-level class
T & TH 5:45 & 7:00 pm

James Lick Mid. Sch.
25th St. & Noe
M & W 5:45 & 7:00 pm

Call 474-1090 for brochure and schedule.

SFSU

BROADCAST COMMUNICATION ARTS
SCHOOL OF CREATIVE ARTS

TELEVISION CENTER
S.F.S.U. CABLE CH.35

10/26	10/27	10/28
12:00 & 6:30 NEWS	12:00 & 6:30 NEWS	12:00 & 6:30 NEWS
12:15 & 6:45 Inside	12:15 & 6:45 Electric Time	12:20 & 6:50 Food Shorts
Gary Mitchell	Machine: Sports	Photography
12:50 & 7:20 Sea Horse: #1	12:30 & 7:00 Perspectives	12:30 & 7:00 World Report
1:25 & 7:55 Perspectives	on Pop	1:00 & 7:30 Sea Horse: #2
on Pop: Images that Sell	12:55 & 7:25	
	It's Only My Life #3	

SAFE neighborhoods look out for crime

By Gregg Pearlman

Neighbors who look after each other may seem rare or even outdated. But in San Francisco a group of concerned citizens, in cooperation with the police department, have set up a program to combat crime and restore a sense of community in the city's neighborhoods.

SAFE — Safety Awareness for Everyone — a non-profit organization formed in 1976, has organized 900 neighborhood "block groups", according to anti-crime specialist Nicole Ramires.

There is an initial meeting at which a block group is formed. Some groups continue to meet semi-annually, to discuss crime-prevention or social activities. Other groups manage only one or two meetings.

"We try to adjust to the needs of a particular group," said Ramires. For example, she said, in neighborhoods where speeding is a problem and "residents are interested in having speed bumps, a stop sign or traffic lights put in, we can get them in touch with the proper organizations."

Through its Operation ID program, SAFE encourages residents to engrave valuable items with their driver's license numbers. "We've found this is a deterrent to crime," said Ramires. "It's not so easy for someone to hock the merchandise."

Where you live

Where you live apparently can affect your health. High blood pressure causes above normal mortality rates in Illinois, Indiana, Ohio, Pennsylvania, West Virginia and much of the Southeast. Highest heart disease rates occur east of the Mississippi, according to a recently issued medical atlas.

"Pawn shop owners are advised to check all merchandise brought in for an engraving on the back. It must correspond with the person's driver's license number, or else the shop owner must call the police. When a block group is formed, we loan out an engraver free of charge."

Phone-tree maps distributed by SAFE list the phone numbers of all involved neighborhood residents. Ramires described an incident in which a resident used the phone-tree map to alert police of a possible crime keeping the neighbors' names anonymous.

"One of my block groups developed a phone map. One day Mrs. Smith saw something suspicious at Mrs. Jones' house — a flashlight waving around late at night."

"Mrs. Smith called to see if everything was all right, but no one answered. She became alarmed because Mrs. Jones was elderly. Mrs. Smith then called the police, who immediately came and checked the house."

"It turned out Mrs. Jones was home. Late at night when her cat wakes up, she shines the light in its eyes to make it go to sleep. And she never answers the phone after 10 p.m."

"Mrs. Smith was embarrassed, but we found Mrs. Jones was glad to have someone looking out for her. The police often say they'd rather answer calls like that than come after something's happened."

"That's absolutely true," said officer Bruce Macdonald of the Ingleside police station. "We'd rather come out to a possibly serious incident such as a burglary, than to come out the next day and fill out a police report."

In the Ingleside district, the program has been very effective. In the first quarter of 1982, burglary decreased 28.7 percent from the first quarter of 1981.

Ora Lee Roberson said the program is "beautiful." "We formed the group after a break-in in the neighborhood, and luckily we haven't had any incidents since." There are 13 households involved in the group.

"We're quite happy with the program," said group secretary Aura

Aparicio. "It's gotten the neighbors together. We know each other better now and the program's in effect. We just want to let everyone in our neighborhood know we're there, and that we care for each other."

"SAFE takes care of all kinds of things," said Ramires. "Many groups

are interested in learning how to avoid muggers and pickpockets, how to handle themselves on the bus or how to come home after dark."

"We're striving to help recreate a sense of community," said Ramires. "When people look after each other it keeps them from feeling isolated. It's a

nice feeling to know there's a neighbor on your block you can go to if you need help."

Those interested in SAFE can find offices in the Hall of Justice, 830 Bryant. Or call 553-1345 between 9 a.m. and 5 p.m.

Union leaders march for 'Jobs and Justice'

By Steve Heilbronner

AFL-CIO President Lane Kirkland and Screen Actors' Guild President Ed Asner will be among the thousands of unionists participating in a "Parade for Jobs and Justice" in San Francisco, Sunday, Oct. 24.

The march, which is expected to draw more than 20,000 people, comes just nine days before Election Day.

"The intent is to get out the vote," Dan Beagle of the International Longshoremen's & Warehousemen's Union, said. "We're basically supporting the Democratic slate in this election. We don't blindly support the Democratic Party," he said. "But Jerry Brown and Tom Bradley (Democratic candidates for the U.S. Senate and Governor) are more sympathetic to labor's needs."

Jack Crowley, San Francisco Secretary of the AFL-CIO, said Jerry Brown has signaled that he will "continue to look out for the needs of the working class. Wilson, on the other hand, is a staunch supporter of Reagan and may even be more conservative."

Crowley said that Wilson's recent refusal to give San Diego firefighters a wage increase is a clear indication of his support for big business. "In Wilson's case it's not a question of what's good for the country is good for Pete Wilson," he said. "On the contrary, what's good for big business is good for Reagan and what's good for Reagan is good for Wilson."

"The same is true of Deukmejian in the Governor's race," Crowley said. "He's always been a bad vote for labor."

Speakers in Sunday's march will include Jim Herman, president of the International Longshoremen's and Warehousemen's Union, and Ray Schoessling, secretary-treasurer of the International Brotherhood of Teamsters.

Sponsors include the Northern California Central Labor Councils and Building Trades Councils, AFL-CIO; International Brotherhood of Teamsters; International Longshoremen's and Warehousemen's Union; and California Labor Federation, AFL-CIO.

Roger Corman Presents

Fitzcarraldo

A Film by Werner Herzog

Starring
KLAUS KINSKI
CLAUDIA CARDINALE
 Photography by THOMAS MAULCH, Music by PETER YUH
 Produced by WERNER HERZOG and LUCKI STIFETIC
 Written and Directed by WERNER HERZOG

EXCLUSIVE WEST COAST PREMIERE!

SURF Irving at 46th Ave/664-6300 Starts Friday Oct. 22

CLASSIFIEDS

TYPING-SERVICES

INFORMATION WORD PROCESSING. Fast, accurate, reliable. Telecommunicating Xerox 860, etc. Hourly machine rentals and training also available. SUNFLOWER, Composers. (415) 753-3412.

AMELIA EARHART'S TYPING SERVICE. Theses, papers, manuscripts, resumes. Expert editing. Electronic equipment. Ten minutes from campus. Fast. Call 665-0236 anytime.

PROFESSIONAL TYPIST available for fast, accurate and dependable service. No project too big or too small. Reasonable rates. Jeff, 664-5861.

WORD PROCESSING—Term papers, etc. Letter Quality. Reasonable rates, Sal Merck Services, 753-5753.

MODELS, ACTORS, DANCERS, excellent Photography is now close to campus. Reasonably priced. G.E.T. Photo Studio, 34th Ave., Sloat Blvd. Call 664-3900.

EMPLOYMENT

MODEL JOB—PAYS \$200-\$500 — Need Female nude model with very nice face and figure for tasteful (non-pornographic) outdoor layout for new national country-western oriented magazine. Need to do "tests" to send to publisher A.S.A.P. Please call for further info. or to set up appointment. Morgan Cowin, 431-0230.

MARKETING COORDINATORS NEEDED: Position involves marketing and promoting high quality ski trips on campus. Earn commission plus FREE TRAVEL. Call Summit Tours, (800) 325-0439.

Payless drugstore has several openings for part-time cashiers; evenings & weekends Call George Low at 334-9660.

CHILDCARE: Sensible, experienced adult wanted to care for two nice boys (ages 4 and 9) when parents out-of-town; both children at school weekdays; call 564-4575 after 6 pm.

HEALTH

Overwhelmed, BURNED out, confused, keeping your potential on ice. Unfreeze yourself, see licensed clinical social worker, focused, supportive, strength-oriented counseling. Free assessment. \$8-\$24 session, incl. phone (morning); couple work Office, SF, 753-5753, 644-5720.

"The Human Aura: how to see it, use it, and why." A free lecture-workshop conducted by The Emin Society, 8:00 pm Friday October 22nd, Homestead Savings, 22nd Avenue and Geary. Those interested are welcome.

RENTAL

Roommate wanted to share large apt. at 5th & Clement with one female student. 386-6287 or 386-4923.

PERSONAL

White male, 32 yrs., handsome, solvent musician-teacher wants to share decisions, unconditional love, direct communication, possibility of commitment with pretty, slender, feminine white female 18-35 who perceives people and relationships realistically. POB 22185, SF, CA 94122.

LOST

Blue Binder. Please call W.S., 771-3386.

Black address book/daily planner. Please return. Li.

FREE

Kittens, free. Three male black and white tabbys. Call 624-6915.

WANTED

I need a tutor to help me with Basic-plus. \$7/hr call anytime. Barry, 431-9189.

INSTRUCTION

LICENSED TUTOR \$7/hr. Arithmetic through calculus. General and Organic Chemistry. Physics. Career Counseling is available at a higher fee. 786-2401.

Violin Instruction for all ages, classical to modern. Call al, 587-1099, eves.

FREE tutoring, consulting in early music (to 1600 A.D.) for SFSU community. Call Margo, 626-8344.

FOR SALE

AUTO INSURANCE Highly competitive rates for good students. Fast phone quotes. 221-1333.

Wholesale prices! 7pc. pot set—\$40. 54pc. bar set—\$35 Tools Dishes. Cutlery. Much more. Will deliver. Gary, eves., 552-5352.

Toyota 77, auto 25k. Air cond. 584-4721.

'75 VW Rabbit. 43000 original mileage. Excellent cond. new brakesystem, new carburetor, new battery, must sell. JANET, after 6 pm, 584-1363.

Upright bass for sale, german, spruce top, 20 yrs old, \$1600. call 647-2898.

North Face Moraine Backpack excellent for traveling, hiking. New \$150. but since used 1 time, will sell for \$75. Call 566-7551.

Shag carpet 12 x 12, \$75/b.o., Oak Framed prints, frames, \$12-\$18. prints, \$3-\$5. call 751-9088 anytime.

National TEACHER EXAM BOOK. New in bookstore costs, \$9.95 selling for \$7.00. Call Cynthia at 337-8681.

ANNOUNCEMENTS

Drop in study skills workshops, all are welcome: Tuesdays, Wednesdays from 12-1, Oct. 26 & 27, Reading Comprehension: Sentences Meet Lib. 433, x1229.

Forum: YOU CAN'T FIGHT REAGAN WITH DEMOCRATS! BUILD A WORKERS PARTY! Hear Richard Bradley and Diana Coleman, candidates for supervisors, Friday, Oct. 22, 7:30 pm, UC Extension, 55 Laguna, more info: 863-6963.

Learn ways to cope with stress at a stress management workshop. Friday Oct. 22 at 9:30-11:00 am in OAd 228. Sponsored by Re-entry students.

Come to a fantastic Beate's Film Festival sponsored by Phi Sigma Sigma, 10/22-10/23, 7:00, ED 117, \$3.50/general, \$3.00/students.

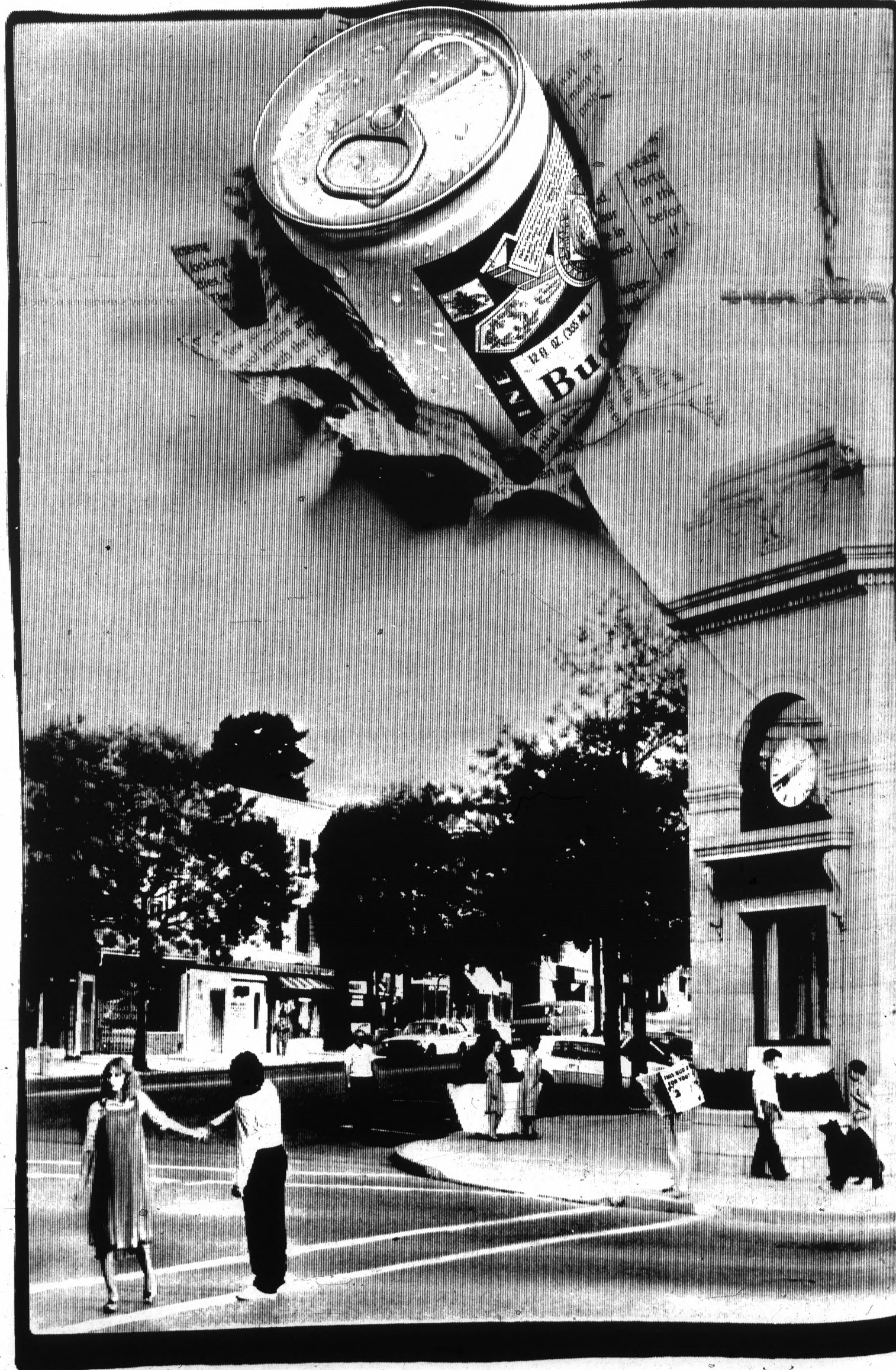
STUDY IN LONDON THIS SPRING. Full academic credit. Full accommodations. INFORMATION MEETING: TODAY, 12 noon-2:00 pm, Student Union, B 116.

International Relations Students! Learn about the Foreign Service! Retired officer Paul Miller to speak 4:30 pm, HLL 362, Thursday/Oct. 28, Wine & Cheese.

Ski Aspen Jan. 8-15. \$488. includes air fare, 7 nights condo, and 6 days lifts. Call 886-2028.

DON'T MISS ART & EROS, A DRAMATIC PREVIEW, SATURDAY, OCTOBER 30 at 3:00 pm in HLL 135. FREE ADMISSION & RECEPTION.

Exploring the Abortion issue Tuesday, October 26, 11-2 pm, S.U. Conference rooms A-E. All are welcome to join us.



Opinion

Guest editorial

Vote for the nuclear freeze

by Daniel M. Galpern

Voters in California and six other states may be surprised on Nov. 2 to find the text of the Nuclear Weapons Freeze Initiative lacking the catch word "freeze." Rather, people will be urging the superpowers "to immediately halt the testing, production and further deployment of all nuclear weapons, missiles and delivery systems in a way that can be checked and verified by both sides." So a freeze means a half, a veritable end to the absurd nuclear arms race between the United States and the Soviet Union.

Soon 108 Pershing-2 ballistic missiles and 464 Tomahawk cruise missiles will be deployed in Europe. Enhanced radiation devices — Pentagonese for neutron bombs — are now being manufactured and stockpiled. The B-1 bomber, the Stealth bomber, the Trident submarine and Trident II missile, and the MX "supermissile" have all, as requested by the Pentagon and the Reagan administration, received enormous funding by Congress. All these new nuclear weapons systems are both unnecessary and destabilizing. This begs a question, "What good are nuclear weapons anyway?"

Military planners have traditionally ascribed a single purpose to nuclear weapons: deterrence. Simply put, an enemy will not dare attack for fear of massive reprisal. Accordingly, both the United States and Soviet Union have developed the capacity to absorb a massive nuclear attack and still inflict unacceptable damage to the other side. Though useless in non-nuclear wars, witness America's nuclear muscle-boundedness in Vietnam, Russia's in Afghanistan, nuclear bombs are nonetheless considered good if they prevent nuclear war and bad if they promote it.

Yet military planners, whose grubby little fingers may at any time trigger the doomsday button, are conditioned to seek victory in war, not a draw. Recently declassified documents reveal that as early as 1954 the United States had

plans to launch a massive strike that would have left the Soviet Union "a smoking, radiating ruin at the end of two hours." In 1962, Defense Secretary McNamara privately complained to President Kennedy that the U.S. Air Force's military plans were based on achieving a first-strike capability. And by 1969, the United States was developing the means to strike with pinpoint accuracy, thus enabling Pentagon planners to choose from a variety of military as well as civilian targets.

It is only within the last few years, however, that military nuclear daydreams, humanitarian nightmares, have been given presidential support publicly. Issuing Presidential Directive 59, Carter approved "counterforce" targeting plans that the Pentagon had been long developing. Nuclear weapons were then proclaimed usable for killing enemy missiles, ignoring of course regrettable collateral damage. Such "collateral" damage would include severe firestorms such as occurred in Dresden during World War II, and radioactive fallout which would be varying lethal depending on the whim of the rain and wind during the next several days.

But it is the Reagan administration that has completely parted from the philosophy of deterrence. Defense Secretary Weinberger seems to need as many weapons at whatever cost, in the shortest time possible. General Edward Rowley, Reagan's new chief negotiator in the Strategic Arms Reduction Talks (START), said in 1980 that "we have placed too much emphasis on the control of arms and too little on the provision of arms." Paul Nitze, now chief negotiator for limiting European nuclear arms, asserts that American superiority is vital. "The greater that (superiority), the greater are our chances of seeing to it that nuclear war . . . is fought rationally." Eugene Rostow, currently director of the U.S. Arms Control and Disarmament Agency, is convinced that "We are living in a pre-war and not a post-war world." Vice President Bush argues that you can have a winner in a nuclear exchange, even if

you can't keep it limited. "The way you can have a winner is to have a capability that inflicts more damage on the opposition than it can inflict upon you . . . if everybody fired everything he had, you would have more than 5 percent of the population survive." And President Reagan will still not rule out first use of nuclear weapons as warning shots against Soviet aggression. Never before have the nuclear war-fighting boys so controlled our nuclear toys.

Deployment of the new nuclear missiles and delivery systems will ensure only one thing: instability. Already threatened by the nuclear missiles of the United States, England, France and China, the last thing the Soviet Union needs is to have its own missiles threatened, thereby removing their deterrent effect. It is also the last thing the United States needs since, by threatening the Soviets' land-based ballistic missiles, the United States might force the Soviets to place their strategic forces on launch-on-warning, hair-trigger alert, if they have not already done so. Yet this is exactly what the deployment of the new general of United States nuclear missiles would do.

"The unleashed power of the atom has changed everything save our modes of thinking, and we thus drift toward unparalleled catastrophes." So wrote Albert Einstein in 1946. In 1982 the world has nearly 60,000 nuclear warheads; the United States owns more than half. If one of these bombs is exploded, as much energy may be released as all the explosive power of all previous wars to date, and then some. "Big Boy," which exploded over Hiroshima, incinerating a hundred thousand humans, was a firecracker. We deal today with megatons and megadeaths. That means millions. And as the bomb spreads to every country which wants to buy one, or to any terrorist ring bold enough to steal one, the drift toward unparalleled catastrophe continues.

The world has been put into perspective not only by moonshots and television, but by intercontinental ballistic missiles. Perhaps it is this most pressing global concern that might provide the impetus to international cooperation on a variety of world-wide problems. But perhaps not. Perhaps all we can expect in the near future is for the Russian leaders to act as they always have, in their own self interest. Surely, however, a single commonality that can be erased by no ideological extravagance is, as we might expect, a love of life. At this point in history such a notion may be directly translated to an immediate halt to the nuclear arms race. The first step is the freeze.

Daniel Galpern is the director of education of the SF State Nuclear FREEZE campaign.

for more information. Money talks, and perhaps this time the administration will listen.

L.M. Mon

Lousy Phoenix

Editor: I must congratulate you on your Thursday, Oct. 14 issue. You reached literary heights that Al Jaffe would be proud of.

I was pleased to find "The Noon Jerk" and the "Vanners" story proudly featured on the front page. I nervously opened my free copy of The Phoenix, knowing fully well that my morning Chronicle had not covered such a great civic event as Health Fitness Day. I am proud to know that "my" school newspaper is always ready for the big scoops.

The article on the nude shaver appealed to my more prudish instincts, and now, because Peter Brennan has saved my honor as a serious student at SF State, I can sleep nights each time I read his article.

On the same page, no less, I learned (through Robert Manetta's example) that if I am trite enough I can show disrespect towards those who do not bother me at all, and follow it up with racist jokes. I am referring to the blurb on John the Flower Man, and the Asian



By Danny Jong

One reality of life does not require much thinking: over a period of time, new things become old. This is true of everything we know about the universe: dollar bills, milk, the NFL strike, planets, bugs and even people.

Oh, there are some things which try to stay new by keeping in constant motion, things like protons, electrons, and Howard Cosell's mouth.

Only a few things take on the slow evolutionary pace of creation. The only one to come immediately to mind is the Muni buses.

Language would fall into the category which constantly change. Unlike nature though, language sometimes changes for the worse.

Lately, a crop of words have been making the rounds in the ordinary, everyday lingo of life. Some aren't necessarily new, they're just being adopted by more and more people.

While I bow to the authority of words like A.J. Liebling and Edwin R. Newman, I cannot help but to lament some of today's mangling of the English language, some of it done in this very column.

Over the past year, I've heard a few words and phrases that have crept into vernacular like jaundice and have become as popular as herpes today. So herewith are a few of those phrases. You may have some of your own pet peeves. Perhaps I'd like to hear about them. Maybe not. Here goes:

jokes, respectively. By the way Robby, do you know how to ruin an Italian party?

I repeatedly tried to line my parrot's bird cage with your newspaper. However, the bird rejected the paper each time. In the end, I threw the newspaper in the fire hoping it would rise renewed from its ashes but, alas, the Phoenix is only a myth.

In loving memory,
Otilio Maurezzotti

Editor's note: Mr. Manetta (an Italian) has heard every Italian joke ever told, except the one you mention above. Please send it along.

The Flower Man

Editor:

I am not a "flower child," in fact I have only spoken to John the Flower Man three times in the last three years. The first two times were to buy flowers, and the third was last Thursday after I read Robert Manetta's remark in the Gadfly.

Politics or no, John is a man who really cares about SF State and its students! He must be a great and kind person to have such a large number of "followers." He has been at SF State for many, many years and I have never heard anything but praise towards him, until now. To earn respect and friend-

1) Behavior modification — "Behavior modification" used to be a phrase clinicians would exploit in dealing with people with problems. For example, if Johnny has a problem, the doctor would say to him, "Johnny, you could use some behavior modification. I think it will help."

Behavior modification is just a fancy way of saying "a change in lifestyle, habit or pattern." The only difference between behavior mod and changing habits is the \$50 the shrink charges to say, "behavior modification."

2) Needs Assessment — This is a favorite of people who can't bring themselves to say "evaluation" or any derivative thereof. For example, if you were to undergo "behavior modification," you would say, "I must begin my program with needs assessment."

An easier thing to say and understand would be, "I need to know what I have to do." "Needs assessment" violates a good rule of thumb for writing: do not substitute passive words for active ones.

3) Sensitize — I may have a fight on my hands with this one, but "sensitize" rates as a silly word. According to the American Heritage Dictionary, revered in these hallowed halls of journalism here, "sensitize" means "to make sensitive."

"I want to sensitize you to the fact that I'm hungry." Stupid. It's easier to say, "I want to let you know . . ." or "I want to make you aware . . ." Sensitize connotes visions of a dog being beaten over the head with a roll of newspaper. Ever see a dog sensitized?

Try it.

4) Perhaps the most idiotic phrase used today in television can be found in, no, not "Fantasy Island", but alas, in "Monday Night Football" featuring, yup, Howie, Dandy Don and Frank Gifford.

Whenever ABC decides to show a replay, they will use every angle in the stadium, including a "reverse angle replay." When they say that, I think the video crew will turn the film over and show the play, just like looking through both sides of a slide.

Well, they don't do that. What they do in a "reverse angle replay" is to show the play from the opposite side of the field. Therefore, reverse and opposite are synonymous.

Sorry Roone, not true. Sometimes, language undergoes certain deviations for a time. In other words, language can be a fad. The hippies of the 1960s were into "groovy" and "far-out." Valley girls carry their own set of speech patterns just as they carry an Esprit bag.

Ultimately, language becomes like any other object people attempt to master. As habitual animals, people will bend language until it suits them, just like an old shoe becomes worn out at certain areas because of your walking style.

And whenever some new word or phrase comes along, we show the same novel exuberance as if it were a new toy. Unfortunately, these new language toys often clutter the floor more than it serves its masters.

Ellen Zwieg, the teacher who gave the assignment, should not have to suffer the consequences because of a student carrying out the assignment as he saw fit.

If the "image" of the university has suffered, it is not because of the actions taken by the student or the teacher, but because of the media, who have sensationalized and exploited this incident.

Tracy Gilliam
Elizabeth Welch

Veterans

Editor:

The negative tone of Don Watts article (Backwords — Oct. 14) depicts every SF State veteran as a perpetually bitter loser.

We are sure it was well intended but overall it did nothing but preserve the paper image of the Vietnam-era veteran as a guilt-ridden, suicidal misfit that has trouble managing daily life without suffering homicidal flashbacks.

There are, believe it or not, students at this university who served in the military, were honorably discharged, and pursued constructive work and study with a minimum of outside help.

As veterans, we too came out of the experience feeling somewhat "alienated and alone," and found we faced a double obstacle to resumption of a "normal" life — public hatred of the Vietnam War was transferred to the veteran, and the never-ending media blitz picturing the veteran as a crazed killer lurking among the peaceful civilians.

If veterans continue to be portrayed in the press in such a pathetic manner, then public attitudes toward the vet will continue to border on pity. After reading Watts' story, an employer would be more inclined to drop a coin in the vet's tin cup than offer him or her a job.

None of us expected to be pictured as heroes, that idea passed with the '60s. What we do expect from a campus newspaper is a more balanced, positive representation. We served our country, now we are trying to get an education, hopefully to better ourselves.

Help us, don't handicap us with such articles.

Two Proud Veterans
Tim Carmody
L. Wong

Letters

Graffiti

Editor:

I am writing in response to the piece last week on graffiti, "water closet intellectuals speak their minds on bathroom chalkboards." It is amazing to me that you can run a piece about graffiti at SF State without mentioning the content of 90 percent of it. In my long and far-flung career as a student I have never come across more rabidly racist, sexist, homophobic writing than that which is found on bathroom walls here at SF State. I think it is a serious mistake to take the graffiti here lightly and to print cute little pieces about it. I think the attitudes expressed are dangerous ones and you should not be afraid to comment on them. Unless, of course, you agree with them.

Kevin Stanton

Dorm Protest

Dorm students are getting angry. Last year workmen drilled and pound-

ed on the roof of Mary Ward Hall for months, beginning each day at 8 a.m. They were installing solar heating.

We put up with it. This semester two dorms had no heat for the first four weeks. Freezing residents received no explanation or apology.

We put up with it. Now, during midterms, we are putting up with workmen who wield ear-splitting drills as they invade our rooms to reinstall windows. In the process they disarrange furniture, cover the floors with plaster chunks and other filth, and then leave it for us to clean up.

And recently we put up with the Department of Public Safety's lack of concern for our safety when a brutal rapist terrorized the campus, and we were not warned of the danger. Though all SF State women were imperiled, the commuting students could escape to their homes after class. Stuck on campus, dorm women lived the nightmare 24 hours a day.

By withholding information vital to our safety, and by scheduling repair work during the school year that should have been done over the summer and spring breaks, the administration has shown a blatant disregard for students. Once they have our money they don't care whether we freeze, are raped, are disturbed by noise or are trashed by workmen.

To get the administration's attention, we must hit it in the pocketbook. The Legal Aid Referral Office is trying to obtain refunds for dorm students deprived of heat in the first four weeks of the semester. Stop by their office on the Student Union mezzanine or call ext. 1140

PHOENIX

Managing Editor: Jeff Giorfeld
Asst. Managing Editors: Pete Rockwell & James M. Uomini
News Editor: Rhonda Parks
Asst. News Editor: Barry Locke
City Editor: Jim Beaver
Asst. City Editor: Sandy Welsh
Metro Editor: Ken Maryanski
Asst. Metro Editors: Laura Broadwell & Claire Holmes
Copy Editors: Donna Cooper, Jules Crittenden & Dana Harrison
Editorial Editor: Robert Manetta
Backwords Editor: Ann Sanuta
Arts Editor: Teresa Trego
Sports Editor: Doug Amador
Centerfold Editor: Anne Fisher
Photo Editor: Richard Brucker
Art Director: Nickel
Ad Director: Julie L. Johnson
Ad Salesperson: Carol Elliott
Business Manager: Karen A. Torne
Workshop Coordinator: Tom Johnson

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration. The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space. Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation. 1600 Holloway Avenue San Francisco, California 94132 City Desk (415) 469-2083 & 2532 Advertising 469-2085

merf'needle...



enter: the tuff cats...



by Nickel



Teachers urged to retire early

By Vickie Evangel

SF State teachers and staff may be encouraged to take the "Golden Hand Shake" this year in order for new and young teachers to move in.

The California State University Board of Trustees are expected to approve Senate Bill 307, introduced by Sen. Ralph Dills, D-Los Angeles, in 1981, which encourages teachers on all CSU campuses to retire early by offering them two years of credit on top of their completed years of service.

This offer is made for one year, only when the governor deems it necessary. The bill is critical at this time because the low turn over means new and young teachers cannot find jobs at CSU campuses, especially SF State, said Wayne Daubs, personnel director at CSU at Dominguez Hills.

Daubs was a keynote speaker last Friday at a Retirement Association seminar where retired teachers and those close to retirement were able to ask specific questions regarding their personal retirement plans.

More than 150 teachers attended the seminar where Daubs said there is \$17 billion in retirement funds for CSU faculty and staff members. It is the second highest retirement fund in the state.

At first, trustees thought the Golden Hand Shake would be a "financially reasonable" way to create a turn over in teachers and staff in the CSU system. But actually the plan is "expensive," Daubs said.

Frederick Terrien, president of the Retirement Association, said the association held the seminar so teachers would have an opportunity to meet with someone familiar with retirement procedures and able to answer specific questions. He said the faculty at SF State is a senior one, especially in the "older schools. Who would want to leave this magic city?" he said.

The Golden Hand Shake was put into effect in the spring of 1980 and 996 faculty and staff members from all 19 CSU campuses applied. From SF State, 77 faculty members applied, according to Paul Aires, a personnel director on this campus.

"This is great for some people and not so significant for others," said Aires. But, said Aires, "the trustees may

decide on different criteria and eligibility this year."

If the criteria remains the same as it was two years ago, faculty and staff will be eligible if they have served for at least five years and are 50 years old or older.

The current edition of the program will credit an employee with two years of service which can mean 2 to 4 percent more money per month. "For someone with 20 years of service, this can be great," said Aires. "But for a 50-year-old employee with only five years of service, this plan may not provide enough money for them to live on."

There are several retirement options that an employee can take with the Golden Hand Shake. A professor can continue to teach one semester per year until age 70 on one plan.

Another plan allows a professor to teach half-time or quarter-time every year until age 70.

Retirement is a very individual procedure, said Aires. "I would look closely at Golden Hand Shake and figure out how much I could make per month by taking this option."

Terrien, said he took the Golden Hand Shake when it was offered in 1980. He teaches half-time one semester and is off the second semester of every year.

"I'm on a plan where I receive monthly retirement and my wife will continue to receive the same monthly allowance after I die," he said. "This is good protection and the monthly payments are reduced only a bit," Terrien said.

Aires said that there are other similar options for employees with or without survivors.

The Golden Hand Shake may be approved in November but final notice may not be released until next spring. "With the economy the way it is and the way Social Security looks, people have been afraid to retire," said Aires. "But this incentive is a good one."

"Because the retirement process is individualistic and because there are so many options, people close to retirement should seek counseling and then see what their monthly income is before making a decision," he said.

"If people start to consider this option now," said Aires, "it will avoid them having to make a mad dash decision if and when the final Golden Hand Shake ruling is finally handed down."

Students advise on Romberg successor

By Phyllis Olson

In an effort to maximize student input, Associated Students President Jeff Kaiser plans to form a student advisory group to help in the pursuit of a president for SF State.

Kaiser was selected to represent the SF State student body on the Presidential Selection Advisory Committee, which is comprised of the chancellor, four trustees, three SF State faculty members, one member of the administrative and support staff, one member of the Campus Advisory Board, one SF State alumnus, the president of another CSU campus and one student.

The committee, whose remaining members have not been announced yet, will select a replacement for Paul F. Romberg, who will retire next spring.

The AS president said he would feel more representative of the campus student body if he had a group of people to turn to for specific information.

"I imagine there is a significant number of people from a wide variety of areas who have a definite interest in who our next president will be," he said.

"The advisory group will provide a better rounded student viewpoint," said Kaiser, "and will take me off the hook as the only mouthpiece."

Kaiser said he considered the CSU policy for the selection of presidents "ridiculous."

"The students have very little say," he said. According to the procedure, the campus representative is allowed to comment on the applicants for president, but not help in the decision-making.

"The trustees select the president," said Kaiser. "There is no formal guarantee the campus has any say. It seems like a paranoid policy... a precaution that the trustees maintain control of the situation."

Kaiser wondered why the selection committee, which represents the CSU system and SF State proportionately, has more faculty representatives than students.

"It's a real slap in the face to have only one student (on the committee)," he said. "We're the ones who make up this college."

The advisory group will consist of eight students. Kaiser said applications for the positions will be available in the AS office in the Student Union by Oct. 25. Students will have two to three weeks to get their applications in.

The application will include a questionnaire regarding the student's field of study, campus time schedule, and concerns for the selection of a president for SF State.

Because the presidential selection process will continue through the spring '83 semester, Kaiser said the applicant must be registered at SF State next semester.

Kaiser said he received a "real positive response" from the chancellor's office regarding the advisory group. He also indicated Romberg as being "very supportive."

"Romberg said he would give suggestions as to how best to facilitate student input," he said.

"I have a feeling if we do a real good job, the chancellor will probably recognize the value of student input. Maybe we'll serve as a model for another campus," said Kaiser.

The Board of Governors The Frederic Burk Foundation for Education

We have examined the balance sheet of the Frederic Burk Foundation for Education as of June 30, 1982 and the related statements of revenues, expenditures and changes in fund balances and changes in cash for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other procedures as we considered necessary in the circumstances. The financial statements of the Frederic Burk Foundation for Education for the year ended June 30, 1981 were examined by other auditors whose report dated August 31, 1981, expressed an unqualified opinion on those statements. Totals from those financial statements are included for comparative purposes only.

In our opinion, the aforementioned financial statements present fairly the financial position of the Frederic Burk Foundation for Education at June 30, 1982 and its revenues, expenditures and changes in fund balances and changes in cash for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Peat, Marwick, Mitchell & Co.

August 23, 1982

THE FREDERIC BURK FOUNDATION FOR EDUCATION

Balance Sheet June 30, 1982 With comparative figures for 1981

Assets	General Funds	Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	June 30, 1982	June 30, 1981
Current assets:							
Cash:							
On hand and demand deposit	\$ 400	754	105,066	-	-	106,220	39,127
Savings and certificates of deposit	93,242	906,274	677,172	245,662	61,555	1,983,905	1,791,008
Receivables:							
Grants and contracts - billed, \$405,224; unbilled, \$146,030	-	-	551,254	-	-	551,254	705,901
Other	469	-	-	-	-	469	3,603
Advances for travel and other costs	945	3,138	17,162	-	-	21,245	34,295
Prepaid expenses and other assets	24,455	-	-	-	-	24,455	27,788
Total current assets	119,511	910,166	1,350,654	245,662	61,555	2,687,548	2,601,722
Noncurrent assets:							
Investments (note 3)	-	-	-	12,700	-	12,700	26,331
Note receivable (note 4)	-	69,365	-	-	-	69,365	69,123
Property, plant, and equipment, net (note 5)	-	-	-	-	729,413	729,413	703,798
Total assets	\$ 119,511	979,531	1,350,654	258,362	790,968	3,499,026	3,400,974
Liabilities and Fund Balances							
Current liabilities:							
Accounts payable and accrued expenses	119,511	1,858	295,869	-	-	417,238	630,846
Note payable	-	-	-	-	-	-	4,931
Deferred revenues	-	-	1,054,785	-	-	1,054,785	852,618
Total current liabilities	119,511	1,858	1,350,654	-	-	1,472,023	1,488,395
Fund balances (endowment funds include \$130,437 of funds functioning as endowment) (note 2)	-	977,673	-	258,362	790,968	2,027,003	1,912,579
Total liabilities and fund balances	\$ 119,511	979,531	1,350,654	258,362	790,968	3,499,026	3,400,974

See accompanying notes to financial statements.

-1-

THE FREDERIC BURK FOUNDATION FOR EDUCATION

Statement of Revenues, Expenditures and Changes in Fund Balances Year Ended June 30, 1982 With comparative figures for 1981

	General Funds	Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	For the Years Ended June 30, 1982	1981
Revenues:							
Grants and contracts (note 1)	\$ 553,331	-	3,968,182	-	-	4,521,513	5,622,001
Special programs:							
Projects	83,801	-	1,285,529	-	-	1,369,330	1,249,627
Scholarships	-	-	32,053	3,804	-	35,857	-
Investment income	261,200	-	60,432	4,220	1,576	330,428	241,815
Other	107,685	-	-	46	3,407	111,138	36,125
Total revenues	1,006,017	-	5,349,196	8,070	4,983	6,368,266	7,149,568
Expenditures:							
Grants and contracts (note 7)	-	-	3,951,669	-	-	3,951,669	4,913,085
Special programs: (note 7)							
Projects	-	185,785	1,330,200	-	-	1,515,985	1,303,841
Scholarships	-	-	39,298	-	-	39,298	25,307
Administrative (note 6)	759,136	-	-	-	-	759,136	831,040
Other	-	-	-	5,062	1,023	6,085	12,636
Total expenditures	759,136	185,785	5,321,167	5,062	1,023	6,272,173	7,085,909
Excess (deficiency) of revenues over expenditures	246,881	(185,785)	28,029	3,008	3,960	96,093	63,659
Plant assets funded:							
Restricted fund	-	-	-	-	85,239	85,239	122,069
Designated fund	-	-	-	-	6,387	6,387	3,653
Gift	-	-	-	-	105,139	105,139	27,087
Depreciation of furniture and equipment	-	-	-	-	(58,464)	(58,464)	(95,382)
Disposition of furniture and equipment	-	-	-	-	(58,464)	(58,464)	(22,425)
Nonmandatory transfers among funds (note 9)	(246,881)	259,540	(28,029)	2,870	12,500	-	-
Fund balances, beginning of year	-	977,673	-	252,484	756,177	1,912,579	1,813,918
Fund balances, end of year	\$ -	977,673	-	258,362	790,968	2,027,003	1,912,579

See accompanying notes to financial statements.

-2-


THE FREDERIC BURK FOUNDATION FOR EDUCATION

Statement of Changes in Cash Year Ended June 30, 1982 With comparative figures for 1981

	General Funds	Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	For the Years Ended June 30, 1982	1981
Sources of cash:							
Revenues	\$ 1,006,017	-	5,349,196	8,070	4,983	6,368,266	7,149,568
Decrease in receivables	3,134	-	154,647	-	-	157,781	10,522
Decrease in advances for travel and other related costs	-	-	-	-	-	-	-
Decrease in prepaid expenses and other assets	2,805	-	11,182	-	-	13,987	-
Decrease in note receivable (current portion)	3,333	-	-	-	-	3,333	8,936
Decrease in investments	-	-	-	-	-	-	-
Current term endowment	-	-	-	5,062	-	5,062	2,079
Increase in deferred revenues	-	-	202,167	8,569	-	210,736	-
Increase in accounts payable and accrued expenses	-	-	-	-	-	-	271,871
Increase in note payable (current portion)	-	-	-	-	-	-	100
Total sources of cash	1,015,289	-	5,717,192	21,701	4,983	6,759,165	7,461,308
Uses of cash:							
Educational, research and general expenditures	759,136	185,785	5,321,167	5,062	1,023	6,272,173	7,085,909
Increase in receivables	-	-	-	-	-	-	341,083
Increase in advances for travel and other related costs	-	937	-	-	-	937	5,316
Increase in note receivable	-	242	-	-	-	242	963
Decrease in accounts payable and accrued expenses	5,980	1,771	205,857	-	-	213,608	921
Decrease in note payable	4,931	-	-	-	-	4,931	5,204
Expend for office equipment	-	-	-	-	7,284	7,284	9,789
Decrease in deferred revenues	-	-	-	-	-	-	67,486
Total uses of cash	770,047	188,735	5,527,024	5,062	8,307	6,499,175	7,516,671
Non-mandatory transfers among funds (note 9)	(246,881)	259,540	(28,029)	2,870	12,500	-	-
Net increase (decrease) in cash for the year	(1,639)	70,805	162,139	19,509	9,176	259,990	(55,363)
Cash balance at beginning of year	95,281	836,223	620,099	226,153	52,379	1,830,135	1,885,498
Cash balance at end of year	\$ 93,642	907,028	782,238	245,662	61,555	2,090,125	1,830,135

See accompanying notes to financial statements.

-3-



Guitar Studios Inc.

(Open Eve's & Sundays)

Professional Teaching Staff

Student & Concert Guitars

Methods, Sheets & Folios

386-0395

1433 Clement St. - S.F.

A campus study hall in the Tiburon hills

By Audrey Lavin

Hidden in the fertile hills of affluent Tiburon, 25 miles north of San Francisco, lies another part of the SF State campus unknown to most students and faculty.

Down a steep and narrow road, past the last house, the last fence and the last mailbox on Paradise Cove Boulevard, high scrub and brush surround what at first glance appears to be a 1940s cannery village.

Six antique buildings on the 35-acre property make up the SF State Tiburon Center for Environmental Studies, a research center with a multi-disciplinary approach to solving the different Bay Area environmental problems.

The grounds, purchased in 1978, cost SF State \$1, a "great steal," said Gary Pahl, an archaeologist and assistant professor of anthropology at SF State, who occupies lab space at the center.

Pahl is one of five scientists, three from SF State, getting their hands into the rich, diversified soil of Marin County and the sea that surrounds it.

More than \$200,000 in grants from the Bureau of Reclamation, the SF State Tiburon Center Foundation, the Department of Commerce, the National Science Foundation and the National Oceanic and Atmospheric Association since the beginning of May have enabled the researchers at Tiburon Center to monitor the physical, biological, economic and social variables involved in maintaining a quality environment.

Covered with mud, SF State research students explore the chemical structure of the Bay Area marshes. In the laboratories, buckets of mud lie on counters as work-study students help prepare the specimens for testing.

"The bay is a very delicate system," said Mario Pammatat, SF State instructor and researcher. "What we're trying to do is learn what is needed to maintain the Bay's ecological quality."

Waiting until low tide, whether it comes at 8 a.m. or 2 a.m., Pammatat goes out into the mud with his advanced marine biology class to dig up the benthic organisms (a main source of food for bay fish) he will be experimenting with.

"When the bottom of the ocean is exposed," Pammatat explained, "soft-bottom, intertidal organisms, which soak up the oil, sewage, industrial waste and agricultural chemicals, are exposed and easily obtainable."

When researching the effects of pollution on sea organisms, Pammatat has a few graduate students working with him and would like to see more.

"It's up to the staff to generate interest from their students on the main campus," Pammatat said, as his "pet spider" crawled around and under his arm. "Once a student is interested in a certain area, the long distance out to Tiburon is secondary."

The long ride to what was once a depot for the construction of World War II submarine gets is well worth it for these students, according to the staff.

Organizing a backlog of archaeological artifacts, collecting algae in the center's motor boat or working on the wetland research, the students are working on the "front line" in the most important environmental research in California, according to Pahl.

"It puts them ahead," said Pahl. "Not only will SF State students be given the chance to publish reports about their finds, but the research attention will reflect on SF State."

"It's fantastic that we're given the chance to do research out here," said Doug Spiker, a graduate student in marine biology. "Right now I'm looking at plant productivity in the

marshlands," he said, pouring watery, greenish-brown mud into a test tube.

Students at the center have a wide range of interests. One is experimenting in the Bay's marshland to treat sewage by allowing the water to run into the marsh, where marsh plants use up the nutrients that would otherwise pollute the bay.

"In a sense, we're trying to see if the plants can purify the water for us," said Spiker, who was wearing a long-sleeved white lab coat now elbow deep in marsh specimens.

"We all work together out here," said Spiker, "it's sort of a club Tiburon for apprentice mad scientists."

"Everyone cooperates here," said George Monaco, director of aquaculture at UC Davis, who shares the facility with SF State. "Conferring with other researchers satisfies some of my scientific curiosity."

A matter of collective curiosity for the institutional researchers are the few unique individuals who also occupy the SF State space.

On the roadside in one sector of the center is a large, wooden, white-washed building. The windows are whitened, making it impossible to catch a glimpse of what is inside. And the thick smell of formaldehyde surrounds the structure.

"Maybe he drinks formaldehyde," said Pahl, referring to the mysterious conditine specialist who wanders in and out of the building.

A leading shark authority, Leonard Compagno, decorates his lab with the jaws of hammerheads, great whites and bottles of preserved manta rays.

Compagno, who helped build "Bruce," the shark for the movie "Jaws," has recently been in South Africa collecting information for his guide to "Sharks of the World."

"People send him fossils to look at," said Robert Morrison, the groundskeeper, who not only maintains the property but takes a special interest in the research going on. "He's like a detective."

Working with the people at the Tiburon Center, Pahl feels there is a camaraderie in the interaction of scientists.

Pahl himself works on deSilva Island, now the Marin 17 archaeological dig, site of a 5,000-year-old Miwok Indian village, possibly the oldest in the bayshore area. He stores his artifacts from the dig at the Tiburon Center.

"I enjoy exchanging ideas with people in different fields and so do my students," said Pahl. "We harass them for information that could be useful to us," he said.

But the information Tiburon researchers collect is also useful to anyone wanting to protect the environment, according to Director Michael Josselyn, chairman of the SF State Biology Department. "When people want to go fight the Peripheral Canal," he said, "we have here-and-now information for them."

Although the land used for these influential experiments was a gift, Josselyn has to petition for enough funding to facilitate the broken down buildings for academic use.

In a meeting with President Romberg and several legislative analysts last week, Josselyn discussed the necessary safety equipment needed to make the center more accessible to students.

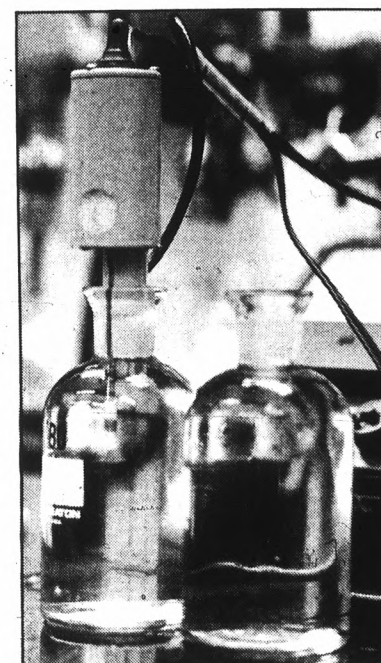
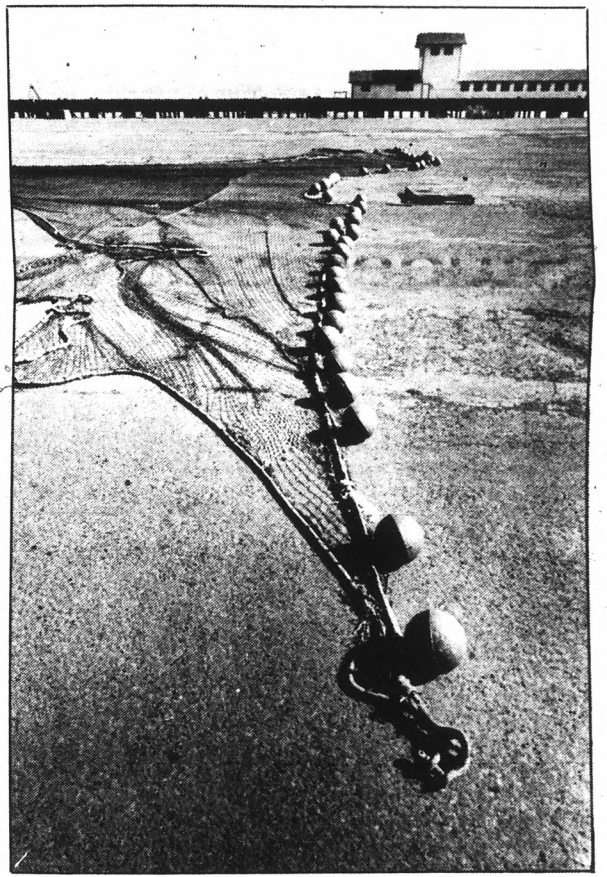
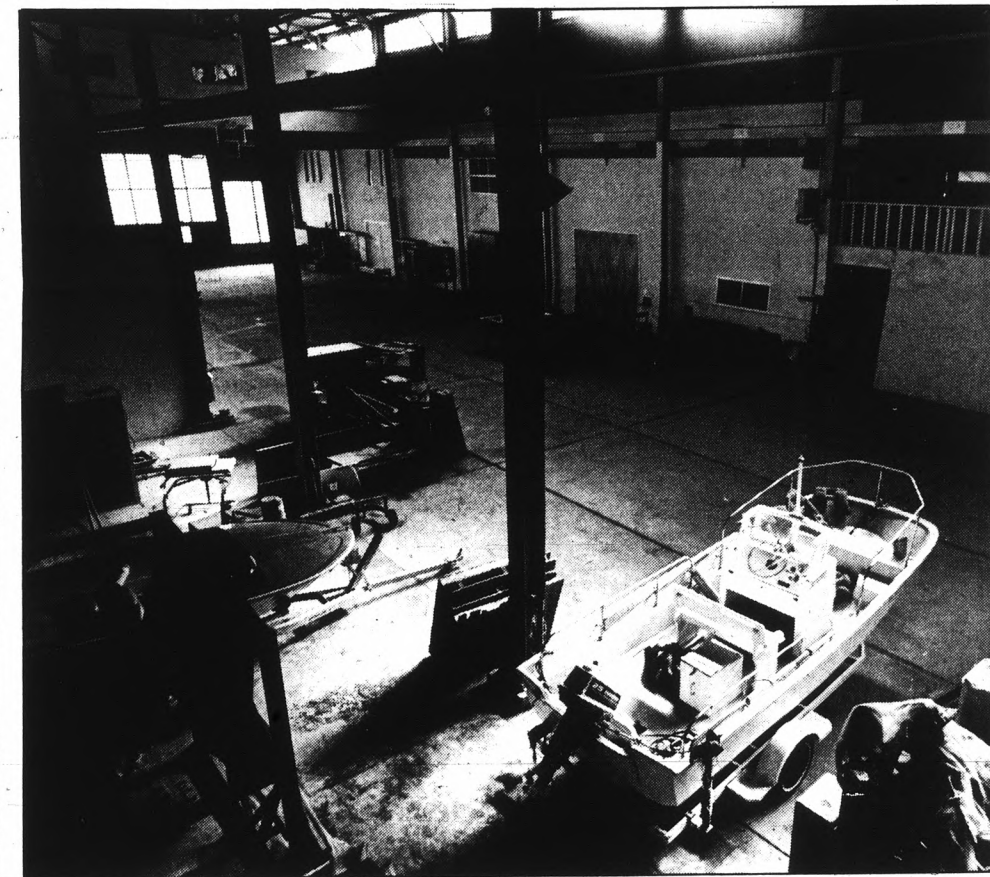
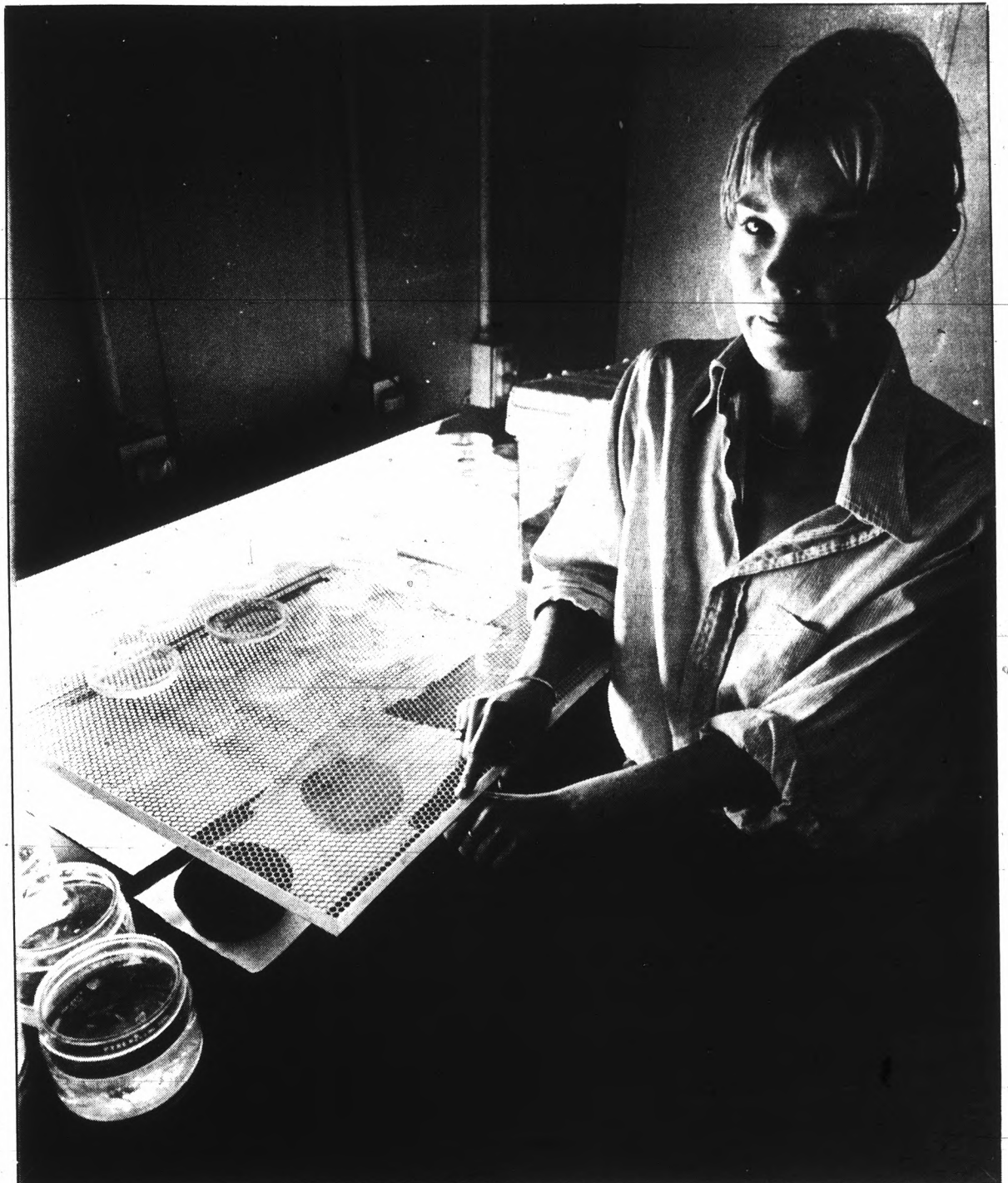
"We have no idea how much money they will allot us, but Romberg seemed very supportive," said Josselyn. "He would like to see other departments become involved."

Presently used for courses suited to the enormous buildings and bayside access, the center houses the large projects that can't be kept in a regular school environment — but Josselyn and Romberg want to change this.

"We'd like to get some English majors or music majors up here," said Josselyn. "It's a good place to get away from the rat race of school."

The Tiburon Center's many areas of research; clockwise from right to left: marine biology student Susan Danek examines algae sample; fishing net used for field research; main laboratory center; an oxygen electrode test determining the growth rate of bay seaweed.

Photos by Michael Jacobs



PRECISION HAIRCUTS \$7.00
For Men & Women
no appointment necessary
FREE HAIRCUT \$28. AND UP
with soft or curly perm.



EUGENIA'S HAIRSTYLISTS
40 WEST PORTAL phone 566-1800
Open 7 Days Evenings 'Til 7:30

STUDY IN LONDON THIS SPRING!

Classes taught by SFSU faculty include:

- London Semester Directed Study
- Biography of a City
- London and Literature
- Twentieth-Century British Literature
- British Satire

Social Science courses will also be offered, taught by CSU, Sonoma faculty.

Full accommodations Full academic credit

Information Meeting: TODAY: 12-2 pm
Student Union, B 116

GRE LSAT GMAT SAT

Test Prep Sessions on Campus

For more information, call
Extended Education, 469-1373

(N. Ad. 153)

SAN FRANCISCO STATE UNIVERSITY EXTENDED EDUCATION

SAINT MARY'S COLLEGE NOW OFFERS YOU THE WORLD AT NIGHT.

You can earn a Master's degree in International Business by attending classes in Moraga two nights a week for 18 months. International business is one of the fastest growing fields in management education. If you're now working in international commerce or would like to-you should know about this evening graduate business program being offered at Saint Mary's College.

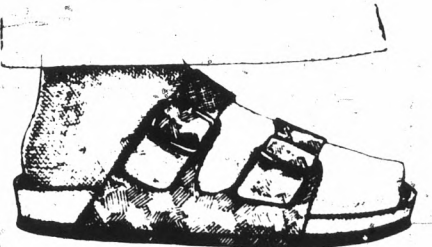
Saint Mary's College of California
Graduate Program in International Business



Birkenstock.

The shoe that lets your feet make a place for themselves.

We carry a complete selection of Birkenstocks as well as Shakti shoes and sandals, wooden clogs and Inter boots. We resole Birkenstocks.



IONA'S NATURAL FOOTWEAR

1315 Noriega, SF 664-1211 Open 11-6 Mon-Sat



Monday Nite Live Rock
\$1.00 off with valid student I.D. Monday & Tuesday 21 & over doors open at 9 pm

Oct. 25th: 5th Anniversary Party
The Bongos from N.Y. & The Bangs from L.A.

M & Th. D.J. Alan Robinson
T & W D.J. Brian Raffi
Video: Jack Williamson
1748 Haight St. (at Cole) 668-6066
The I Beam thanks the music community for their support of live rock

LASERS AND MORE!

The Multi-Media Laser Concerts
LIGHTS FANTASTIC

Sat. & Sun. 5:00 pm

ROCK STARS

Thurs. & Sun. 9:00 pm

Fri. & Sat. 9:00 & 10:30 pm

SPOTLIGHT: The Beatles

Fri., Sat. & Sun. 7:30 pm

Show starts promptly. No late admission. Tickets on sale at the Academy 1 hour before show time. Advance tickets BASS Group show information 387-6302

Morrison Planetarium
California Academy of Sciences
Golden Gate Park 387-6300

High school kids going to class? This must be Lowell

By Carolyn Jung

Students idling when they should be in class, smoking cigarettes of questionable legality and listening to radios larger than microwave ovens is a familiar scene on many high school campuses.

But at Lowell High School the common sight is cramped libraries, students huddled in hallways discussing nuclear fusion, practicing French, reading Shakespeare and calculating trigonometry problems.

"The environment here honors study," said Lowell principal Alan Fibish. "You become a part of the whole here by being a student, whereas in other schools you have to pull yourself out of the mainstream to be a student."

Last year 653 Lowell seniors took the Scholastic Aptitude Test and scored higher than the city, state and national averages. According to Fibish, 98 percent of the student body goes on to college, making Lowell the largest supplier of San Francisco students to UC Berkeley, UC Davis, City College of San Francisco and SF State.

Lowell, chosen one of the top 12 public high schools in the country by Money magazine last September, has prepared students for college with a high degree of success for 125 years.

"I chose Lowell because I didn't want to wind up at Balboa," said Mason Gomez, a Lowell junior. "It might have been easier going to Balboa, because you could get better grades with less work,

but once you get to college you wouldn't be as well prepared."

Helen Bershadskaya, a sophomore who transferred from Hebrew Academy to Lowell this semester, said, "I came because of the academic opportunities. I feel better about myself after coming to Lowell. I get a sense of accomplishment because of the higher standards."

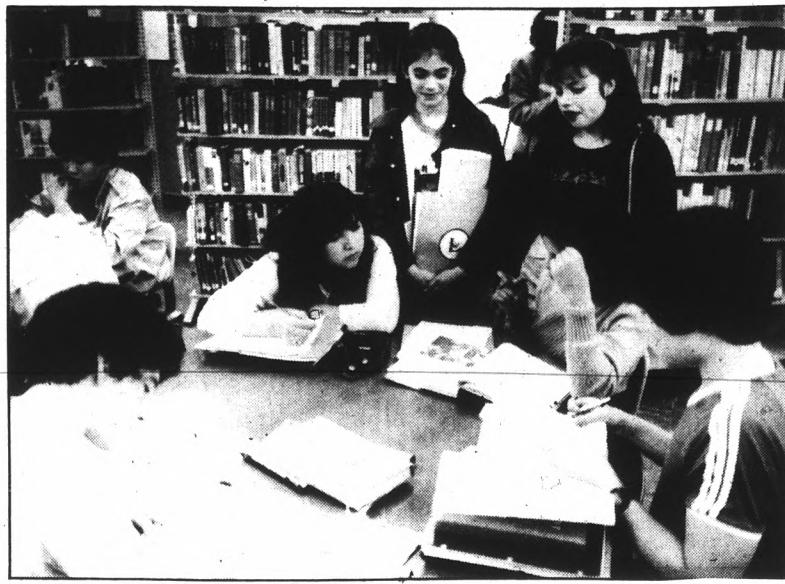
Because the demand to attend the all-academic high school is so great, entrance requirements were established in the mid-1960s. Grades achieved in the last half of the 7th grade and the first half of the 8th grade are examined along with scores on the Comprehensive Test of Basic Skills. The top 725 students are admitted to Lowell.

The Lowell standards may become tougher because its student population of 2,900 is being trimmed down to a more manageable 2,825 so that the Louise Lombard School near SF State, presently used as a south campus for Lowell freshmen, can be discontinued.

The student population is about 60 percent Asian and 22 percent Caucasian. Because blacks and Hispanics are under-represented minorities at the school, admission standards for them are "slightly relaxed, but the students must still have at least a B average and test scores in the top quadrant," said Fibish.

A public school that chooses which students to admit can be considered discriminatory and elitist, but Fibish counters those charges with a question.

"How can you support the charge of elitism if Lowell allows academically-



By Michael Gray

The kids at Lowell High School hit the books.

oriented students to go to a college prep school at no cost?" he asked. "If it did not exist, the affluent would pursue this path in the private sector, while those who could not afford to do so would have to do without."

If Lowell is sometimes viewed as elitist, then its students are sometimes looked upon as having a holier-than-thou attitude.

Larry Robinson, a math teacher at Lowell for 16 years, said, "There is a sense of elitism, but it's not necessarily conceit. It's just confidence in students, knowing they can pass those tests, get into the college of their choice and succeed."

But with so many trying to succeed, students can become terribly competitive and overly grade-conscious.

"The classes weren't extremely hard, but the competition made it seem tough," said Chris Chin, UC Berkeley junior and 1980 Lowell graduate. "You become more concerned with other peo-

ple's grades and not with your own learning. You tend to just shoot for the grades."

Still, competition does make students eager to work hard for good grades. For teachers, this is both a blessing and a challenge.

"It's not a make-it-though-the-day-without-being-assaulted challenge like at some schools," said Robinson. "Instead it's a challenge to prepare for class, making sure I've covered the material well and answered all question. Students expect and demand more of you here."

Fibish was principal of Lincoln High School before coming to Lowell in 1980. "Although my job is the same, at Lincoln I had to spend a lot of time persuading the reluctant. I don't have to do that at Lowell."

"Anyone who spends the day here would know, would see the total dedication of the kids here and realize what a hard-playing, hard-working community this is."

Library empties fast for fire drill

whether it's a drill or not."

Queen went down the stairway with the students and peeked in on the fourth floor. "All clear on the fourth floor," he said.

The students were beginning to wonder what was going on. "It was the fifth floor," said one student, going down the stairs, "and there was this guy with a little paper..."

"I wonder if they're going to check our bags," quipped another student.

"I hope not," said his friend. "We never get out."

The search and rescue team was waiting for Queen on the first floor. He said they are a back-up, equipped with bullhorns and police radios.

"They have to start from the top and sweep the building to make sure that one was in an enclosed room. As soon as we get the response that it's all clear, we can complete the drill," he said.

In front of the library the quad area was packed with people wondering what had happened, especially after seeing the four fire engines.

"You got the building emptied real quick," a fire fighter said and mentioned the size of the large crowd.

Molly Strange, a student at SF State was glad to be let back in. "It was kind of irritating," she said, "because I had just gotten here, but I guess it was necessary."

Daniel Muithya, a mathematics major, said, "When I heard the alarm ring, I just walked out as they commanded me. I didn't think it was a real fire because I didn't see any smoke."

And what did the unfortunate lady who was chosen to start all of this have to say? (Besides, "I'd rather not leave my name.")

"We were told there was going to be one today. The only thing I was surprised about was hitting the glass on the alarm. That was the thing I didn't expect. But it was good exercise."

As the students made for the exits, Queen said, "These people don't know

Communication Art instructor's art As soon as everybody else starts doing it, he'll quit.

By Eileen Walsh

As soon as someone invents a word to describe what Tom Klinkowstein does, he won't want to do it anymore.

But it may be some time before there's a pithy description for the way Klinkowstein merges art with telecommunications to create live international art performances.

Using such advanced equipment as telecopiers, slow-scan television and time-share computers, he transmits transatlantic "art statements" on subjects that fascinate him: long distances, growing up in the '50s, and the differences between Europe and the United States.

"There are only 10 or 12 people in the world who do similar projects," said the 32-year-old Klinkowstein, a visiting professor in the SF State Broadcast Communication Arts Department. "I'm in on the first phase. When it becomes more commonplace, I won't be interested."

Klinkowstein, a native of Levittown, Pa., who has been living in Holland for the past six years, combined all his interests last May in a project called "Levittown," a 20-minute art performance that took place in Utrecht, Holland.

Viewers there watched two television screens. One beamed live images from Levittown's "Shop-a-Rama," the world's first shopping center, while the other showed a new Dutch shopping center.

Behind the live American image, Klinkowstein showed slides and films that he made as a boy in Levittown, accompanied by music from a band he played drums with in high school. A computer hooked in from London printed out the contents of a typical Levittown home, circa 1955.

The Dutch viewers also received a booklet describing Levittown, and at the end of the performance drank McDonald's milkshakes.

The "event" was well-received, and documentation of it was on exhibit this summer at La Mamelle Art Center in San Francisco.

"If it's not art, it's whatever it is," said Klinkowstein. "There should be another word for it. It's a kind of report to society."

"It packages events that are in the air but not so visible, brings them together for a while, and presents them for people's consideration. It's almost journalistic, saying 'this is how it is today.'"

Previous Klinkowstein performances include a 20-minute Vienna-to-Amsterdam telecopier collage about American culture in Europe, and a 30-minute New York-to-Holland electronic magazine.

Most recently, Klinkowstein was one of 20 artists invited to perform for the "Ars Electronica" festival originating in Linz, Austria, and Transmitted worldwide.

Like his other projects, this one illustrated Klinkowstein's interest in how telecommunication may alter society, because it reduces the difficulties in communication caused by distance and time.

"It makes it possible for people to change their outlook on how they live, who they work with, what audience they want to have," he said. "They have a different meaning of neighborhood, and they find they have hundreds of thousands of options."

Options are what Klinkowstein likes, a reaction he attributes to growing up in suburban America in the '50s. "You are isolated physically, but in touch at the same time because of the extensive communications system."

As a student at Rochester Institute of Technology in 1969, he took a 10-day trip to England, and was sufficiently impressed to want to live in Europe.

He worked as a photographer and graphics designer in the United States, and after completing a master's degree in radio and television at Syracuse

University, made a project of getting a job in Europe.

He ended up teaching in Holland, where he maintains a position while visiting SF State. He said students in the United States are more spontaneous and more sloppy in their art work than Dutch students, and more commercial in their attitudes.

Although Klinkowstein traveled all through Europe on his projects, and continues to be intrigued by the contrasts between the United States and Europe, his new interests is further afield.


He has reserved space for one of his projects to circle the globe on a space shuttle scheduled to go into orbit in four or five years.

What Klinkowstein himself will be doing by then is a more difficult question. Although San Francisco is a center for video art, with the third annual Video Art Festival taking place Oct. 14 through Oct 25, he doesn't know if he'll stay here.

"I like to be doing something every minute I'm awake," he said. "I don't know what I'll be doing when — ever."



Fireman watch as Tuesday's fire drill clears out the library.



You, yes you, can serve Margaritas tonight.

Easy: Just add tequila vodka or gin!

FALL CLEARANCE SALE

ON ARTIST MATERIALS

40% TO 50% OFF ON MANY ITEMS

EXTENDED THRU SAT. OCT. 30TH

MICHAEL'S

314 SUTTER STREET, SAN FRANCISCO
PH: 421-1576. OPEN MON. TO FRI. 8:30-6, SAT. 9-5
CONVENIENT PARKING NEXT DOOR AT THE SUTTER-STOCKTON GARAGE

Enter the contest with Cuervo Tequila Sweepstakes

Win a chance for you and 5 friends to "take off" on the ultimate vacation.

To Enter: Use Official Form and Call Toll Free 800-223-1177*

For questions about Cuervo Tequila. Answers appear on bottle back label.

*In New York State 800-442-3550.

Grand Prize: Private jet transportation to and from any continental U.S. destination for 6 people. Includes lodging, food and \$2,500 expense money.

10 2nd Prizes: 3-piece sets of Hartmann luggage.

100 3rd Prizes: Designer one-piece "Cuervo Party Line" telephones.

200 4th Prizes: Duffel-style tote bags.

1,000 5th Prizes: Leather luggage tags with gold Cuervo imprint.

Offer expires Dec. 31, 1982.

JOSE CUERVO TEQUILA SWEEPSTAKES OFFICIAL RULES

1. To enter, use the official entry form and call toll-free 800-223-1177 (in New York State call 800-442-3550). You'll hear a recorded message with three questions about Jose Cuervo. To answer the questions, simply pick up a bottle and look at the label.

2. Print your answers along with your complete name and address on the official entry form or a 3" x 5" piece of paper and mail to:

Jose Cuervo Tequila Sweepstakes
P.O. Box 24, New York, New York 10046

Each entry must be mailed separately and no mechanically reproduced entries will be accepted. All entries must be received by December 31, 1982.

3. Winners will be selected in random drawings from all entries with the correct answer by Morden-Kane, Inc., an independent judging organization whose decisions are final. Winners will be notified by mail. Taxes are the sole responsibility of the winners. Only one prize per household will be awarded. All prizes will be awarded and the odds of winning are dependent upon the number of entries received. The Grand Prize winner will be required to sign an affidavit of eligibility and release which must be returned to Morden-Kane within 14 days of date of mailing. Winners grant permission for use of their name, city and state and photograph for advertising and promotional purposes without compensation.

4. Sweepstakes is open to all U.S. residents who are of legal drinking age under the laws of their home state, except employees and their immediate families of Heublein, Inc., its affiliates, subsidiaries, retailers, distributors, advertising agencies, promotion agency and Morden-Kane, Inc. Void where prohibited by law. All federal, state and local regulations apply.

5. Prize Structure: (1) Grand Prize: All expense paid vacation for you and five friends anywhere in the U.S.A. Trip includes air transportation to and from your destination via private jet, hotel accommodations and meals up to \$15,000 or your money back. (10) 2nd Prizes: 3 piece Hartmann luggage sets. (100) 3rd Prizes: Designer Compact Telephone. (200) 4th Prizes: Jose Cuervo Tote Bag and (1,000) 5th Prizes: Jose Cuervo Luggage Tags. Except for Grand Prize, no prize substitutions permitted nor are they transferable.

6. For a list of the Grand through 5th prize winners, send a stamped, self-addressed envelope to Jose Cuervo Winners, P.O. Box 319, New York, New York 10046.

7. NO PURCHASE NECESSARY.

Cuervo Special! Tequila, 80 proof. © 1982 Heublein, Inc., Hartford, Conn.



JOSE CUERVO® TEQUILA OFFICIAL ENTRY FORM

Here's how to enter the Ultimate Vacation Sweepstakes. Call our special toll-free telephone number, 800-223-1177 (New York State residents: toll-free, 800-442-3550) to obtain the three sweepstakes qualifying questions. Answers to the questions can be found on Jose Cuervo® Tequila bottle labels. Print your answers in the appropriate spaces below.

ANSWER #1 _____

ANSWER #2 _____

ANSWER #3 _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Mailing your completed entry to: Jose Cuervo® Tequila Ultimate Vacation Sweepstakes, P.O. Box 24, New York, New York 10046. NO PURCHASE NECESSARY.

Prop. 13: Who will control our water?

By Steve Greaves

Voters this fall will decide whose hand will turn California's water faucet on and off — the hand of private interests, or the hand of state government.

Proposition 13 would discourage new water development projects wherever conservation could do the job instead. And it would increase public control over water resources and uses.

"It's cheaper to conserve than to build massive new projects," said Harrison Dunning, co-author of the measure, chairman of the California

election '82

Water Protection Council and a water rights law expert at UC Davis.

Critics, however, say the initiative is complex, wasteful and an economically devastating measure.

Most local water agencies and virtually all major agricultural interests in the

state — from the Cattlemen's Association to the California Chamber of Commerce — oppose the initiative.

Even Doug Watts, whose firm Russo, Watts and Associates managed the successful campaign against the Peripheral Canal, opposes the measure. "This issue is bigger than the Peripheral Canal," he said.

The initiative stems, in part, from the 1978 Governor's Commission to Review Water Rights Law, which found the state will face a severe water shortage by the year 2000. The state Department of Water Resources had similar findings.

Cops to gain disability and retirement benefits

Not much opposition

By Roberto Padilla

Despite inflation and city budget cuts, propositions I and J, which could cost San Francisco \$18.25 million dollars a year, have attracted little opposition.

"We have no organized opposition against either of these measures," said Gerry Schmidt, a member of the Board of Directors for the Police Officers Association.

If the measures pass in November, police officers will regain some disability and retirement benefits lost in the after-

math of the 1975 city strike, and receive time and a half overtime and holiday pay.

In 1976, voters approved two propositions in response to the strike. Proposition L restructured the retirement system, decreasing disability and pension benefits received by retired officers or their survivors. Proposition O required the city to fire striking police officers.

Proposition L only affects officers hired since 1976, putting the Police Department under two retirement systems.

"Proposition I is a compromise," said Schmidt. It would unify the two systems, slightly lowering the benefits under the old system while raising the benefits of the new system. As an incentive for those under the old system, proposition H would change the minimum number of years for retirement from 25 years to 20 years, with no age require-

ment set.

"Proposition I is an effort to undo a right wing measure written by former Supervisor John Barbagelata to punish the police for their part in the strike," said Supervisor Harry Britt.

"The courts have already held that strikes by city employees are illegal," said Supervisor Quentin Kopp, who supported Proposition O. "Nobody has the right to strike against the people."

Kopp does not plan to support propositions I and J.

Schmidt claims propositions I and J are a necessity because "qualified officers are going elsewhere."

Starting pay for a San Francisco police officer is \$22,000 a year, which can increase to \$26,000 in four years. "Beyond that base, benefits of any sort are non-existent," said Schmidt. According to Schmidt it is not uncommon for officers to go through San Francisco's Police Academy, work with the force for a few years and then transfer to another city offering better benefits.

However, the Police Academy, Personnel Department and recruiter's office did not have specific figures available to support Schmidt's claim.

The POA has already spent \$60,000 on the campaign, which is budgeted for \$175,000. The campaign is run by police officers Gerry Schmidt, Dan Linehan and Reno Rapagnani, who have taken three months leave of absence.

"We get paid our normal salary by the association," said Schmidt. The association does not pay into their retirement, he said.

Throughout the next three weeks the POA will be mailing nearly 500,000 packets to the public supporting propositions I and J.

Outstanding professor contest questioned

The SF State Academic Senate, for the 14th time in 15 years, has voted not to participate in the California State University Outstanding Professor Award competition.

Eric Solomon, English professor and Senate member, called the competition "embarrassing and demeaning... to try to go through the process of choosing one teacher from 950 faculty members that you consider outstanding — it leads to people showing their worst sides. Many good teachers refuse to participate."

"I don't know if that's a convincing argument," said Charles Davis, press representative for the chancellor's office. "But no one's going to beat them over the head and say, 'You must participate.'"

One faculty member from each of the eleven campuses that participate in the contest compete for a \$1,000 award from a supporting foundation, according to the chancellor's office.

Becky Loewy, chairwoman of the Senate, said the time involved in the contest is also a factor in not participating.

"The time it would take up is what concerns me," she said. "The evaluation committees and everything it would take to have it done correctly would take some time. I think we have better things to do."

SF State participated in the contest only once, and Solomon, who served on the selection committee, recommended

afterward that the Academic Senate "never take part in this farce again."

"We (committee members) agreed it was the worst committee we ever served on," said Solomon. "When I was chair of the Senate I sent through a motion to never participate again, but President Romberg struck it down because he didn't want to tie the hands of future Academic Senates."

For The High Rollers In Europe "Three Castles"

The World's Finest Cigarette Rolling Tobacco

Imported for those who prefer rolling their own smokes, THREE CASTLES is long stranded — cool in smoking — great in taste — slow in burning. THREE CASTLES adds zing to your smoking enjoyment. Available in air tight tins and handy pocket pouches.

Imported From London, England
Exclusive U.S. Distributor
JAMES B. RUSSELL INC.
Englewood, New Jersey 07631

Available at fine tobacconists everywhere

PUBLIC NOTICE...STEREO LIQUIDATION

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at . . . Sunday, October 24, 1982 9:00 A.M. to 2:00 P.M. ONLY WHILE QUANTITIES LAST

BEST WESTERN BERKELEY HOUSE
920 University Ave., Berkeley, CA

Value	Disposal Price	Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	\$159. \$29 each	22 Pair Only Coaxial Car Speakers, Giant Mags	\$89. \$29 pair
5 Only AM/FM 8 Trk Car Stereo In Dash	\$139 \$29 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$119 \$49 pair
20 Only 8-Track Car Stereos, Underdash	\$69 \$19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159 \$39 each
20 Only Cassette Car Stereos, Underdash	\$75 \$25 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$49 \$19 pair
32 Only AM/FM/8-track Car Stereos In Dash (Best)	\$165 \$59 each	10 Only AM/FM in Dash Cassettes For Small Cars	\$225 \$89 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	\$189 \$59 each	22 Only AM/FM Cassettes For Car with Auto Reverse	\$225 \$89 each
20 Pair Only Modular 4-Way Speakers	\$179 \$89 pair	27 Only Power Boosters For Stereo, High Wattage	\$89 \$29 each

ALL BRAND NEW MERCHANDISE WITH FULL 2 YEAR WARRANTIES!
Buy one or all of the above quantities listed — The Public is Invited
VISA, MASTERCARD, CASH or PERSONAL CHECKS WELCOMED
ONE DAY ONLY SUNDAY, OCTOBER 24 ONLY WHILE QUANTITIES LAST!

VALVOLINE MALIBU GRAND PRIX



College Students! Valvoline Oil and Malibu Grand Prix have teamed-up to bring you a super lap deal. Just bring in your current college I.D. and your valid driver's license to Malibu Grand Prix and you can purchase Virage racing laps at a \$1.35 each*

(Regularly priced at a \$1.65 each). Malibu Grand Prix... where you can race a Virage Formula Race Car around a grand prix course and test your driving skills against our computerized timing system!

Check out our enormous selection of video games!

1 FREE VIRAGE LAP

This coupon is good for 1 free Virage lap when you purchase 3 laps at the college student rate. Valid driver's license and college student I.D. required. First time drivers must purchase a photo-racing license. One coupon per customer.

Coupon expires 12/31/82

Oakland
8000 S. Coliseum Way
Oakland, CA 94621



Valvoline Oil Company, Lexington, Ky. Division of Ashland Oil, Inc.



MALIBU FUN CENTER



Just present your valid S.F.S.U. student, faculty or staff I.D. card at the time of purchase and this will entitle you to a 20% discount on our regular prices for Ford parts, accessories & labor.

SERRAMONTE FORD
999 Serramonte Blvd.
Colma, CA 94014
Phone: 755-7077

Parts & Service open every Sat. all day for your convenience.

FORD

PCB

Continued from page 1.

buildings on campus. Each contains three to five gallons of PCB, Howard said.

Howard wants to get the transformers off campus, but said funds for their removal, estimated to cost \$42,000 is not in the school's budget.

"We hope the state realizes there is a PCB problem and allocates more money," he said.

Howard said the transformers will be phased out as they wear down. "It's way too expensive to remove them all at once," he said.

SF State has no power poles with PCB capacitors on them, Howard said. PG&E is in the process of removing an estimated 40,000 PCB capacitors still on poles across northern California.

"We send off the used capacitors to be incinerated in Texas or Arkansas," said Ed Slingland, a PG&E spokesman.

Getting rid of the PCB transformers is not so easy at SF State, Howard said. "We can't send them off to Texas. That's too expensive."

Two years ago, when PG&E was beginning its program of phasing out PCB, the utility averaged a rupture every other day, according to Slingland. The capacitors exploded or leaked, spilling PCB onto cars and yards, and even into houses.

Howard said SF State has no plans to move the transformers around until they can be removed entirely. But he said one "minor leak" has been found on campus in the last four or five months.

"It was only the size of a fingernail," said Roger Dunn, manager of the electrical department.

Leaks can cause serious damage to the environment. In many lakes, rivers and streams, PCB has been discovered in large concentrations in plants and fish.

PCB has been shown to cause liver damage, miscarriages, birth defects, impotence, jaundice, digestive disturbances, throat and respiratory problems and chloracne, a skin disease.

Global concern over the effects of PCB started in 1968 over an incident in Japan.

During a heating process at a factory, PCB accidentally leaked into rice oil. Over a period of a few weeks more than 1,000 residents of Yusho, Japan ate the PCB-contaminated rice oil.

Within five years, five of the Yusho victims had died of liver cancer — six times the normal rate. Others who ate the rice oil suffered severe chloracne, swollen eyes, stillbirths and miscarriages.

Japan immediately banned all trade in PCB, and some European countries did the same. The United States banned all PCB manufacturing in 1979.



Electrical transformers filled with PCB are stored in an area near the SF State swimming pool until their fate can be decided.

Supes

Continued from page 1.

"The police are being paid to cruise the bushes for sex, buy mind-altering drugs and patronize massage parlors with your money," reads her campaign pamphlet.

"These aloof commuters who so resemble Darth Vader should be assigned regular walking beats so they can be known individually to the neighbors and merchants they are being paid to protect. This way, they could be held more accountable for abuses of power."

"I'm all for respect of law and order, but we must have law and order worth respecting," she said.

Sister Boom Boom believes lower Muni fares would result in higher revenues because of increased ridership.

She also thinks there is no need to bring in out-of-town consultants for municipal projects, "when at the same time we are funding universities that would provide ideas and know-how much more creatively."

Fiscal responsibility is the key to solving most pressing problems, according to Sister Boom Boom. "I'm notoriously tight-fisted," she said, with a sly grin.

He radiates a confidence most other candidates would trade their media advisers for.

Andrew "Daddy Andy" Jones isn't fazed by the usual problems that beset most candidates for supervisor, such as how to get downtown money or the gay vote. He's confident in his underdog challenge for the board, saying he's pocketed a constituency both vast and neglected.

"I'm one of the best pool players in San Francisco. Most of the players know me and when they find out I'm running, I'll get their votes," said Daddy Andy, 55, City College student, handyman and self-proclaimed "lobster-tail king of the Sunset."

Smiling serenely, Daddy Andy conceded he wasn't running a conventional campaign.

"All my fliers are handmade by my kids," he said proudly. "That's the only way I've made it in this campaign, because I don't have any money."

Daddy Andy's campaign headquarters is an abandoned Mission District fish market, so he receives visitors in his modest, three-room apartment around the corner.

A profusion of civic citations, framed letters, plaques, postcards, yellowed newspaper clippings and hundreds of curled snapshots of his two wives, ten children and six grandchildren cover the walls of his living room.

"The biggest problem in San Francisco is that young people are not working," Daddy Andy said earnestly in his rolling baritone.

"If you give young people jobs, there's less of them out on the street hitting little old ladies over the head to get their money."

Daddy Andy's campaign literature is a xeroxed, handlettered flyer designed by Gina Jones, his 16-year-old daughter and "campaign managerette."

Below a photograph of Jones standing by his truck are listed his qualifications for office: "criminology student at City College, third best cook in the city — lobster tail king of the Sunset District, a member of the Mission Coalition Organization, appointed by Mayor Joseph Alioto to the Mission Model Neighborhood Corporation and reappointed by Mayor George Moscone."

Under the heading "Andrew Jones + You = Working Towards Ending All Oppression," is Daddy Andy's platform: "jobs for the youth, safer neighborhoods, more childcare facilities, better police relations with youth and more affordable housing for the elderly and disabled."

A native of St. Louis, Jones started working when he was 15 and lied about his age to get a job as a cook on the Missouri Pacific Railroad.

"I was born to be a cook," Daddy Andy said. "I loved it and became real good fast. When I was nineteen, I accompanied President Harry Truman on a railroad trip to Mexico as his personal cook."

Jones moved to San Francisco 23 years ago with his wife and their rapidly multiplying brood.

"My wife and I had so many kids, we figured we could make more money here," Jones said.

He cooked in several restaurants around town, including Di Maggio's, and co-owned a restaurant in the Sunset District before leaving the kitchen because of ulcers.

He now makes his living as a household repairman.

"I'll tackle anything," he said.

Daddy Andy said his campaign is a

tribute to various people who have helped him out since he came to San Francisco.

"That's the way I run my life," Jones said. "I try and pay back people who have helped me."

"I'm a Christian man. I read the Bible. I've worn out three Bibles in my lifetime," he said.

"I feel I'm gonna win because my name is known all over the city. People are looking for a new face. City government is due for a change and people know I'm clean."

Jones, a Democrat, said he has been

endorsed by the Republicans for Individual Rights, and has given speeches to the National Council of Jewish Women and the San Francisco Labor Council.

On top of a file cabinet next to a cluttered desk dominated a gilded antique cash register is a bevy of shiny trophies attesting to Daddy Andy's pool-playing prowess.

"I feel like a winner. I love the life I live and if I win, it'd be a real upset."

Daddy Andy chuckles. "I feel crazy. I jumped in with no money, but I'm having so much fun I don't care," he said.



Supervisorial candidate Andrew "Daddy Andy" Jones describes himself as "one of the best pool players in San Francisco."

Lantos

Continued from page 1.

has stumped for Lantos while Vice President George Bush has campaigned for Royer.

In separate interviews, Royer and Lantos spared no punches as they discussed the campaign.

The most criticized tactic is a Royer television commercial showing a Lantos look-alike scarfing apple pie and belching, while an off-camera voice charges Lantos with voting against an income-tax cut.

Royer said, "People come up to me and say 'Bill, you're such a nice guy. That commercial isn't like you.'"

"I tell them I'm going into this election to win, not to be Mr. Nice Guy," Royer said.

Lantos said, "The commercial is just part of the hit-and-run game Royer has to play to get votes. He lays part of an irresponsible lie on the table and there is no time to refute it on television."

Royer countered, "It's not a lie. That commercial is typical of Tom Lantos. If anyone knows his record with the International Studies program at SF State, they know he got a bigger piece of the pie than what he was entitled to."

Lantos, an SF State professor since 1950, headed the International Student Program from 1963 to 1971.

In 1972, state Assemblyman Charles Warren, D-Los Angeles, and Leo Ryan inquired into Lantos' management of the funding of the foreign study program — specifically a \$310,000 overcharge over five years to participating students.

As a result of the inquiry, students were refunded \$250,000 and the rest of the money was turned over to the state treasury. Lantos later resigned.

Royer said, "Not only was there misuse of funds but Lantos was forced out of the program."

"That's not true," Lantos said. "I resigned over policy decisions."

"What's infuriating," he said, "is I set up this money (\$310,000) as a trust fund for future international studies students to travel, since in the future it would cost twice as much to send students abroad."

"With the weakening of the dollar in the late '60s and early '70s, I felt the students of the program should be viewed as a continuing unit. I didn't want this to be just a 'rich man's' program, but one all students could afford," Lantos said.

Lantos said the whole issue is just a rehash from the 1980 election.

"This was nit-picking and the people

knew this in 1980," he said.

But Royer said, "It's important the people know it even though it was brought up in the 1980 election. People didn't understand last time."

"It reflects what kind of congressman he has been for the last two years, how he spends our money," Royer said.

Despite all the mudslinging, both candidates are anti-draft, pro-Proposition 12 (nuclear freeze), and favor increased spending on education and student loans.

Lantos said, "I fought the Reagan administration for more student loans. It was one of the key leaders in Congress for getting student loans and more funding for education at all levels."

Royer said, "I am going to be fighting very hard to make sure the federal government makes more money available for education, in the form of grants or loans for those students who actually need them."

"There is a responsibility when you get a loan to pay it back. I don't believe in any extensions unless you can prove that you need it."

"We have to be more effective in collecting these loans than in the past," Royer said.

As in 1980, the economy is the issue they most disagree on.

Royer said the Reagan administration is slowly easing the problems caused by Democratic Congresses.

"The president's efforts toward reduced spending and a balanced budget are slowly reducing interest rates and inflation."

Lantos characterized the Reagan economic philosophy as "not caring for those who have not made it."

"This economy is an outrage. There are houses to be built and roads to be repaired. The whole structure of the country is desperately in trouble. We have 18 million people unemployed."

Royer and Reagan are supporting economic policy of bankruptcy, Royer said.

But as the election draws near, both candidates agree the economy may be second fiddle to media blitzes emphasizing style over substance.

"There is not a good way to make people understand (the issues). Unfortunately, they listen to radio and watch television," said Royer.

"You may not like the way we do (the commercials), but the facts are accurate and typical of Lantos' record."

Lantos said, "Why shouldn't they bring it all up? They are doing it to distract public attention from the real issues."

Outstanding SF State journalist

Karen Franklin, Phoenix managing editor during the Spring '82 semester, was named one of the nation's five outstanding collegiate journalists this week by the Sigma Delta Chi Foundation.

The foundation, affiliated with the Society of Professional Journalists, notified Franklin of her selection in the 1982 Barney Kilgore Award competition. She will be presented with a \$200 check and a certificate at the SPJ's annual convention in Milwaukee next month.

Franklin, 25, is the fifth SF State journalism major to receive the award since its inception in 1969. "We know of no other journalism department in the country which has supplied as many Kilgore Award finalists," said Tom Johnson, associate professor of journalism.

Franklin, who will graduate in December, is working as a general assignment reporter for the Hayward Daily Review. Last summer, she was copy editor intern at the San Jose Mercury-News and previously was managing editor of the San Francisco Neighborhood Perspective.

Bush baby

Two unrelated African mammals are great jumpers, according to National Geographic. The bush baby, a wide-eyed, big-eared primate, seems to fly from trees as it leaps as far as 15 feet from branch to branch. The desert jerboa, a rodent also found in Asia, looks like a tiny kangaroo. Though it may be only 6 inches long, a jerboa can leap as far as 10 feet.

THE BEATLES Concert Film Festival



2 HOURS OF RARE FILMS

- 1st Ed Sullivan appearance
- Beatles in Tokyo
- Shea Stadium
- MBE Interview
- Beatles Shorts & Promos
- Hollywood Bowl

PLUS Special - Never Before Seen Films

San Francisco State Univ. Education # 117

Fri-Sat OCTOBER 22-23

SHOWS 7 & 9:30 pm

Sponsored by PH SIGMA SIGMA SORORITY

Admission \$3.00 Students / \$4.00 General Public

Your Halloween Fantasy begins at

BEAUTY STORE & MORE

BEAUTY STORE UNLIMITED



"NEW-WAVE COLOR" HAIR SPRAYS
FACE & BODY MAKE-UP
FALSE LASHES & NAILS
COSTUME ACCESSORIES

OPEN 7 DAYS A WEEK

Beauty Store & More, S.F.
2124 Fillmore St.
346-2511

Beauty Store Unlimited
3600 16th St. (Market)
861-2019

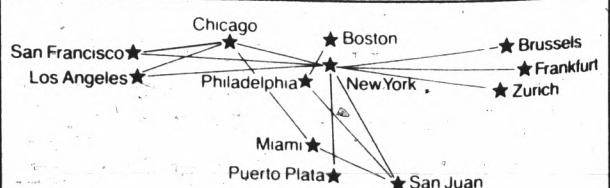


Capitol's low fares "What a break!"

Wherever we fly, we have the lowest unrestricted fares. That means no advance purchase, no minimum stay. We're always glad to see you, even at the last minute. Make up your mind today — and by tomorrow, you're on your way!

For reservations and information, call your Travel Agent or Capitol Air at 212-883-0750 in New York City, 312-347-0230 in Chicago, 213-986-8445 in Los Angeles, 415-956-8111 in San Francisco or 305-372-8000 in Miami. Outside these areas, please call 800-227-4865 (8-0-0-C-A-P-I-T-O-L).

SERVING THE PUBLIC FOR 36 YEARS



SCHEDULED AIRLINE SERVICE
CAPITOL AIR
THE LOWEST FARE

Nuclear battle heats up in City

Weinberger fires off at Prop 12

By Rusty Weston

Secretary of Defense Caspar Weinberger, sounding the themes of the Reagan administration's nuclear weapons reduction policy, addressed a bi-partisan audience at Grace Cathedral last night on the dangers of freezing ourselves into a position of permanent inferiority with the Soviet Union.

"We would be sending a clear signal to Moscow that they would have no reason to reach agreement with us to reduce their weapons," said Weinberger.

Weinberger, a member of the San Francisco Episcopal congregation, came home at the request of the Rev. George Foxworth to deliver the first of a three-part series of talks on nuclear issues to be held at Grace Cathedral.

Foxworth anticipated 1,200 congregants and concerned people would attend Weinberger's speech promoting nuclear preparedness.

Under 300 people gathered inside the cathedral for Weinberger's speech.

The Reagan administration opposes Proposition 12, which calls for a bilateral nuclear freeze and a method of verification, because a freeze wouldn't reduce the probability of war.

Weinberger said the Soviets believe a nuclear war with the United States would be won.

Gordon Sherman, former president of the International (the muffler company), a spokesman for the "Yes on Proposition 12" campaign was one of about 50 people carrying signs and protesting Weinberger's appearance at Grace Cathedral.

"We want to keep Weinberger honest," Sherman said. "We call for a bi-lateral freeze that would allow us to negotiate without the threat of proliferation."

"If a freeze went into effect now," said Weinberger, "the advantage the Soviets currently enjoy would be irreversibly sealed and stamped with the official imprimatur of an international agreement."

Weinberger questioned the Soviet incentive to achieve a meaningful reduction in nuclear weapons "down to the point of real parity" if they are asked to lower their forces together with the United States.

"That is why we must continue with our program to restore our defenses," he said.

In response to a letter from the Grace Cathedral Bishops, which called upon the leaders of the United States and other nations of the world to "repudiate reliance on military threats in favor of the more demanding discipline of military restraint and negotiation for arms control," Weinberger said that the purpose of nuclear weapons is to deter war.

"Our nuclear weapons exist only to provide us with a retaliatory capability in the event we are struck first," said Weinberger.

Bishop William Swing said, "The Episcopal Church strongly favored bilateral dismantling of nuclear weapons. We hope we will be heard not as dupes of the enemy but as advocates of peace."

Weinberger said he fully shares the convictions of people who oppose war but that a freeze would "greatly add to the dangers we all face."

The 1982 Department of Defense Annual Report stated, "The United States and the Soviet Union are roughly equal in strategic nuclear power."

At a Senate Foreign Relations Committee hearing on April 29, 1982, Senator Charles Percy asked Weinberger if he would trade the U.S. defense arsenal for the Soviet arsenal.

Weinberger said, "... I would not for a moment exchange anything, because we have an immense edge in technology."



By Rusty Weston

Marchers await Caspar Weinberger in front of Grace Cathedral.

point of real parity" if they are asked to lower their forces together with the United States. "That is why we must continue with our program to restore our defenses," he said.

In response to a letter from the Grace Cathedral Bishops, which called upon the leaders of the United States and other nations of the world to "repudiate reliance on military threats in favor of the more demanding discipline of military restraint and negotiation for arms control," Weinberger said that the purpose of nuclear weapons is to deter war.

"Our nuclear weapons exist only to provide us with a retaliatory capability in the event we are struck first," said Weinberger.

Bishop William Swing said, "The Episcopal Church strongly favored bilateral dismantling of nuclear weapons. We hope we will be heard not as dupes of the enemy but as advocates of peace."

Weinberger said he fully shares the convictions of people who oppose war but that a freeze would "greatly add to the dangers we all face."

The 1982 Department of Defense Annual Report stated, "The United States and the Soviet Union are roughly equal in strategic nuclear power."

At a Senate Foreign Relations Committee hearing on April 29, 1982, Senator Charles Percy asked Weinberger if he would trade the U.S. defense arsenal for the Soviet arsenal.

Weinberger said, "... I would not for a moment exchange anything, because we have an immense edge in technology."

The nuclear debate goes to church

By Lisa Swenarski

Bay Area religious leaders realize they're taking a risk by preaching politics — but nuclear disarmament is more than a political issue to them, it's a moral issue. And if anyone's going to have a chance at changing the nation's moral stand, it's the church.

The Rev. George Foxwell said it's not unusual for a parishioner to walk out of his sermon when he's talking about nuclear disarmament.

"People have walked out and glared at me as they pass the pulpit," he said Tuesday, one day before his church's "Dialogue on the Nuclear Freeze," which will include a speech by Secretary of Defense Caspar "Cap" Weinberger.

Foxworth is in charge of public education for Grace Cathedral, the seat of the Episcopal Diocese of California. Yesterday he helped educate about 300 people by inviting Weinberger to speak on nuclear disarmament.

Two other speakers with different views will speak later this month. Sidney Drell, who will speak Oct. 23, is director of Linear Accelerator at Stanford and a nuclear moderate who favors the freeze. McGeorge Bundy, scheduled to speak on the 26th, was Special Assistant for National Security to Presidents John Kennedy and Lyndon Johnson, and is strongly opposed to nuclear weapons.

All of the speakers are Episcopalian and are speaking for free.

According to Father Miles Riley, public information director for the Catholic archdiocese, the Episcopalian Church has traditionally conducted formal and elaborate ceremonies — something the modern Roman Catholic Church is moving away from. But the two Christian churches are working for the freeze and nuclear disarmament as a moral obligation.

Riley, the only Catholic priest who is a member of the Bohemian Club, met with Weinberger at the Bohemian Grove two summers ago.

"Cap believes we must negotiate from a position of strength," Riley said. "I told him the enemy is not Russian, it's hunger and oppression."

The Catholic Church's Nuclear Disarmament Project is responsible for 10 percent of all the signatures gathered in San Francisco, San Mateo and Marin counties to get Proposition 12, the California Nuclear Freeze Initiative, on the ballot.

Foxworth said he'll be voting yes on Proposition 12 but doesn't think the freeze initiative will have much effect on President Reagan's policy.

"It may affect the political climate regarding the freeze," he said. "It depends on how seriously people take California. We're still looked at as the land of fruits and nuts."

Foxworth is more impressed with the United Nations resolution declaring a "no first strike" policy for the United States and Soviet Union.

"If we know we can talk without anyone hitting one another, we can work more positively," he said. "I may be terribly naive, but I can't believe the people of the Soviet Union are eager to conquer the world any more than the people of this country. There's a lot of paranoia between the US and USSR."

The Dialogue on the Nuclear Freeze is a response by this Episcopalian diocese to a letter from the House of Bishops, which governs the Episcopalian Church. The letter asks that each diocese promote the idea that the United States should conduct negotiations for arms control without more stockpiling.

"It remains far easier to rely on instruments of mutually assured destruction than to negotiate in patient non-

violence for the means of mutually assured survival," the letter says. "We are therefore prompted as religious leaders to impose upon ourselves the obligation for making this moral shift."

"I don't agree with anything he's going to say," Foxworth said Tuesday. "But I want to hear the other side. I want people to listen to him seriously. Many, including myself, have had a knee-jerk reaction on the issue. I know my feelings and I haven't felt I had to listen to the other side."

Foxworth said he thinks the Reagan administration "is being less than responsible."

"The administration is not as responsible as it could be to the rising cry of the people for a nuclear freeze," he said. "More people want a freeze than continued armament."

Freeze

Continued from page 1.

Freeze Campaign members have traveled as far as New York to take part in anti-nuke rallies.

"We try to carry San Francisco State's name, and tell other people that there are interested students here," said member John Martin, who added that the group plans to organize more trips to off-campus rallies.

The group is not affiliated with any off-campus organization, although it does work with other groups, said Martin. One plan being coordinated involves a nuclear disarmament rally at all CSU campuses on the same day.

The group also holds weekly forums in an effort to educate students. Subjects include citizens movements for peace, history of the nuclear weapons development and the Manhattan project and its implications for continuing academic complicity in the arms race.

The group staffs an informational table in front of the Student Union daily from 11 a.m. to 2 p.m. They welcome new members.

Dr. Landau



Acne Treatment

- Step 1: Diagnosis & skin history.
- Step 2: Medications & prescriptions
 - a. systemic
 - b. topical
- Step 3: Deep Cleansing
 - a. 30 minute removal of blackheads & whiteheads
- Step 4: Chemical peeling
 - a. promotes healing
 - b. minimizes tendency of discoloration & scarring
- Step 5: Recommendations for Home Care
 - a. soaps
 - b. astringents
 - c. masks

Student Special
\$40.00

788-6477

Services for men & women
Open Monday-Friday with evening appointments available
323 Geary Street, Suite 201
(at Union Square)
San Francisco

Questions & Answers

Please send Dr. Landau any questions you may have pertaining to the treatment of acne & she will answer them in future columns.

DERMA
CARE

It's not what you see.



It's how you see it.



Arts

Are You An Opera Buff?



By Scott Nickel

Opera aficionados find musical kicks

By Dana Harrison

The music swells as an imposing figure glides across the stage. Soon, the hall reverberates with a voice, both powerful and subtle, singing of unrequited love.

This is opera. But so is this: "Middle-aged, overweight singers in ridiculous costumes playing doomed teens. Musical dramas that are at best unrealistic, at worst juvenile idiocy sung by graduates of the Acme School of Over Acting. And it costs too much."

The latter description is courtesy of SF State journalism instructor and admitted opera fanatic, Lynn Ludlow.

"But," he added, "when it works, it'll knock you into the next county." Opera is just such a curious mixture of sublime and ridiculous and Ludlow is but one of thousands in the Bay Area afflicted with opera madness. They are fortunate that The City is blessed with a world-class opera company. And a successful one too: throughout the Fall '81 season, the 3,252-seat theater was 99 percent filled.

San Francisco began its love affair with opera in the 1850s when gold brought wealth, dreams of grandeur and opera-loving Italians. For the next half of the century, The City was opera capital of the West Coast with six houses and ten seasons. Geatano Merola formed the Municipal Opera Company in 1923 and the troupe moved into their permanent digs at the War Memorial Opera House in 1932.

Merola was director until his death in 1923 when Kurt Herbert Adler took over the post. Adler retired last year and Terrence A. McEwen has already made a name for himself with his controversial

production of "Salome."

Despite the fact an orchestra seat can cost \$45, the economics of this expensive art form are such that ticket sales account for barely half of the company's \$11 million 1981 budget. This year that figure will be over \$17 million. Fundraisers, endowments and donations account for the balance.

The best example of opera junkies going for a fix can be found two hours before each performance when standing room tickets go on sale. This affair is especially fun on Sunday afternoon when they fill the outer lobby waiting for the choice spots at the rails. The early arrivals sit on the red carpets, many sporting fancy lunches. It could be the line for a Grateful Dead concert were it not for the vintage wines and chicken cacciatore.

One happy group came from Turlock for that afternoon's performance of "Salome." Jill Compton recently discovered opera by way of an evening class and her group plans to bus as far as San Diego to sample the delights.

"We're going without new carpets at home so that I could take this class," Compton said.

Still an hour before the show, an usher prepares the anxious crowd for the moment when the doors will open.

"If there is any pushing or shoving, we will close the doors," he said.

It is hard to believe an opera crowd would resort to football tactics, but when the doors opened 300 opera freaks made a mad rush for the spot they believed would offer the best view or the best sound.

(Acoustics is a favorite topic of contention among the aficionados. This

writer found them all in error — view is the only consideration, for the sound is adequate throughout this excellent hall.)

"I have friends that say I'm crazy," said one operaphile. "But they'll stand in line for hours in the rain for a damn ball game. Well, this is our ball game."

And it can be a high-priced game. Season tickets for orchestra seats average more than \$400. Balcony tickets are half or less but you'll feel as though you're watching the proceedings from a helicopter.

"And that's only the beginning," said Ludlow. "Then you have the 'involuntary donation' and it better be at least \$100 or you'll get bounced back." (A generous donation may guarantee a good seat, which for Ludlow, means sitting "so close you're literally flattened against the chair by some of those singers.")

"Then," said Ludlow, "since you're shelling out that kind of money, you might as well do it right. That means tuxes and gowns, champagne at intermission, dinner at \$30 a head after the performance, opera glasses."

Such extravagance is obviously out of most college students' league, but that shouldn't prevent them from at least sampling opera. The standing room tickets described above are one way. For the price of a \$5 movie you have the chance for a pleasant afternoon or evening with lavish productions, lovely melodies, and sometimes ludicrous librettos. For the less daring, you may tune into KQED for one of their simulcasts (with KQED FM) broadcasts.

Either way, the only risk is catching opera fever — or splitting a gut laughing.

'Noise to Go' hits Palo Alto

Carrack and Lowe share the Spotlight

By James M. Uomini

Tender Palo Alto ears were assaulted by the rock 'n' pop sound of Nick Lowe and Paul Carrack Monday night, as they brought their Noise to Go to the Keystone club.

Although Nick Lowe's band is currently touring to support keyboard player Carrack's first solo album "Suburban Voodoo," Lowe and Carrack evenly divided the set.

Carrack sang 10 soul-flavored pop songs from his album and Lowe's enthusiastic fans were treated to 10 from his three solo albums. They traded lead vocals on one song.

This is supposed to be Carrack's tour, but the evening was almost as much Lowe's. The crowd greeted Lowe's 1979 top 10 hit "Cruel to Be Kind" with cheers of recognition.

Showman duties were also divided. Although Carrack spoke more, Lowe's boyish charm shined.

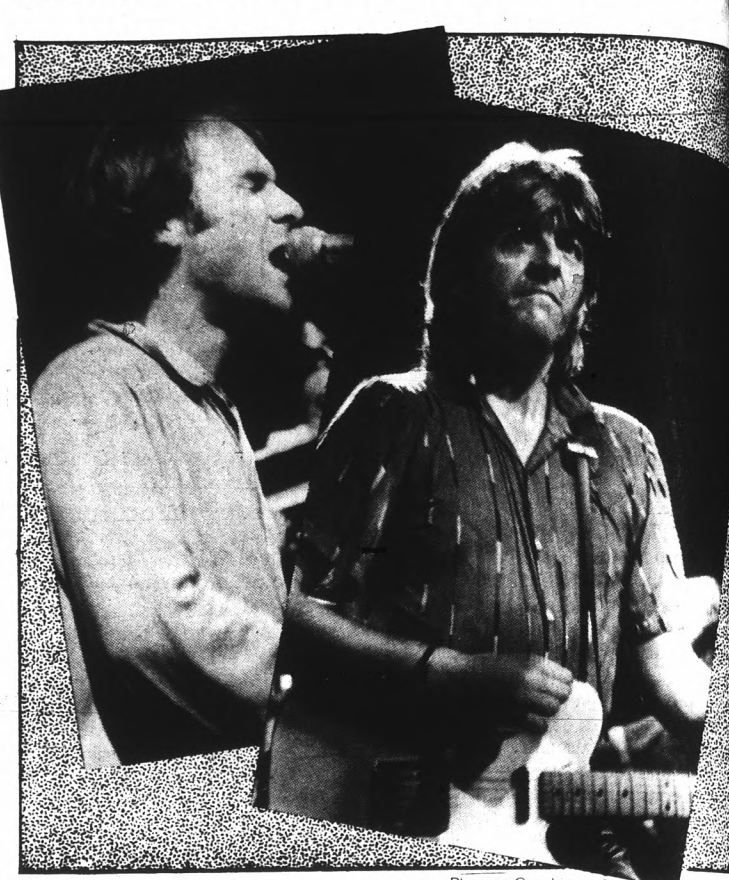
"We're going to do a half and half tonight. I know it's a little unusual," Lowe said after Carrack's first set.

Although Carrack's name is not widely known, his voice is familiar to radio listeners.

Early in the evening, Carrack sang "Tempted," a song he recorded with Squeeze. The pop band has had a string of hits in England, but has never broken into the American market with any impact. "Tempted," Carrack's only lead vocal with Squeeze, received some air play in United States.

Carrack also sang the 1974 No. 1 hit, "How Long," which he wrote while in the band Ace. The success of "How Long" was never matched and Carrack eventually broke up the band.

Lead guitarist Martin Belmont, formerly with Graham Parker's



Phoenix Graphics

Rumour, stole the spotlight at times with his aggressive, but clean solos. The veteran musician was clearly the "noise" in Noise to Go.

Drummer Bobby Irwin, who played in the short-lived American group The Sinceros, gave the band a solid, if not flashy, base.

Carrack has played on two other albums with Noise to Go, Lowe's last solo album, "Nick the Knife," and Carlene Carter's (Lowe's wife) "Blue Nun," which has not been released in the United States because her record company wanted a country album and got a rock album instead.

Singer/songwriter/producer Lowe was the guiding light behind Elvis Costello's rise to commercial acceptance, and seems to be grooming Carrack as his latest protegee. The two old pros worked well together as they traded the spotlight. Lowe's sweet harmonies were a perfect counterpoint to Carrack's stronger, rougher voice.

'Obon, Festival of the Dead'

By Danny Jong

"Obon, Festival of the Dead," which opened at the Asian American Theater Company Friday, reveals a glimpse of the value conflicts afflicting those who have adopted western attitudes which are foreign to their ancestry and heritage.

The two-hour play revolves around a Japanese household at the time of the Obon Festival, an occasion when, according to Japanese legend, the dead return in spirit to rejoin the living to feast, dance and pray. Obon, as a celebration, is supposed to be a time of happiness.

But when Babachan, the great grandmother returns, her heart cannot embrace the family's diminishing allegiance to the Bushido, the ancient code of the warriors, which emphasizes, among other things, acceptance of one's lot in life no matter how tough it is.

Events come to a boil when Terry, the granddaughter who is a divorced singer, and Babachan clash, not as mortal enemies, but more like a chick struggling to break away from its protective shell during its first minutes of a new life.

Playwright Wendy Naomi Sodatani delivers a sympathetic treatment of Terry, the westernized granddaughter. The theme that comes across in Terry's confrontation with Babachan symbolizes most third and fourth generation descendants of immigrants, perhaps even Sodatani herself; that is, one becomes challenged as to which culture becomes the primary way of life while the other takes a back seat.

The script points this out clearly, embellished occasionally with a touch of humor — humor so real it draws nervous laughter. Sodatani makes her point well.

"Obon, Festival of the Dead" is playing at the Asian American Theater Company at 4344 California Street. For more information, call 752-8324.



By Michael Gray

Despite a two-hour delay in the start of his concert, Gil Scott-Heron brought his soulful brand of protest music to the Barbary Coast yesterday.

\$360-\$760.
STUDENT RESIDENCE
McALLISTER TOWER
100 McAllister, San Francisco
SPLENDID VIEWS—CENTRAL LOCATION
CLOSE TO BART/MUNI
24 Hr Security
Studios, 1 Br., 2 Br.
UTILITIES INCLUDED
CALL FOR APPOINTMENT
557-0985

"If you're looking for a good buy on car insurance—and great service, too—see me."

Morrow Watkins
STONETOWN
561 Buckingham Way
(Next To Post Office)
564-1221

Like a good neighbor,
State Farm is there.

STATE FARM MUTUAL
Automobile Insurance Company
Home Office
Bloomington, Illinois



A-bomb inventor seen in a retrospective light

By Carmen Canchola

The moral understanding that scientists may bring to the implications of their discoveries, is the thread that ties together a slew of complex moral issues in the Julian Theater's first fall production, "In the Matter of J. Robert Oppenheimer," according to director Mohammed Kowsar.

The play, written in 1964 by German playwright and physician Heinar Kipphardt, is about the consequences of the philosophical transition of America's World War II atomic hero — Oppenheimer invented the A-bomb — from a position of moral ambiguity to one of opposition to further nuclear weapons development.

After the first A-bomb destroyed 70,000 lives and the city of Hiroshima, Oppenheimer and other physicists became aware that politicians probably could not control the beast and began calling for test-ban treaties and disarmament negotiations with the Soviet Union and other powers.

However, in 1954, during the height of McCarthyism, this was considered "ideological treason." So opportunistic politicians, lawyers and bureaucrats, who were a dime a dozen during that era, decided Oppenheimer had to be removed from his position as chief advisor to the U.S. government on atomic weapons and nuclear power.

The documentary drama is based on 3,000 pages of transcripts of Oppenheimer's 1954 security-clearance hearing, in which the Personnel Security Board of the Atomic Energy Commission denied him security clearance because of past communist associations and opposition to the development of the hydrogen bomb.

Although the play was originally seen as a criticism of McCarthyism and the persecution of Oppenheimer, today, with politicians discussing short and long term contained nuclear war, and with the emergence of an international mass movement pushing to halt the nuclear arms race, the play is perhaps more relevant than it was 18 years ago.

The Oppenheimer hearing raises other questions: Does the assessment of facts change when the political climate changes? How can a thought be yours and at the same time conform? Do you suppress individual freedom in the name of freedom? At what point does one cease being loyal to one's government when humankind is at stake?

Kowsar, a graduate of SF State, believes that scientists have a moral responsibility to humanity and by taking a good look at Oppenheimer's psyche, one can get a better understanding of that responsibility.

"He was a scientist who quoted from the Bhagavad-Gita," said Kowsar. "He was among the few poets who was a scientist, too."

"He had the ability to see beyond the depths of things and to fall into that depth and unfathomable darkness at the same time," Kowsar said.

The twelve-member male cast is nothing less than professional, with an exceptional performance by Richard Reineccius as Oppenheimer.

"In the Matter of J. Robert Oppenheimer" will play Thursday through Sunday at 8 p.m. until Oct. 30, with a matinee Sunday, Oct. 31 at 2:30 p.m. at the Julian Theater, 953 De Haro St. Call 647-8098 for information.

PERFORMING ARTS EVENTS

MUSIC & LECTURES

PHYLLIS SCHLAFLY
DEIRDRE ENGLISH
Two Views on Women
NOVEMBER 17 WEDNESDAY
8:00PM \$3.00 STU., \$5.00 GEN.
GYM

THURS. & FRI. FILMS

SHOOT THE MOON
OCTOBER 21-22, 4 & 7PM
\$1.50 STUDENTS \$2.00 GENERAL
BARBARY COAST, STUDENT UNION

ROCKY HORROR PICTURE SHOW

OCTOBER 28-29, 4 & 7PM
\$1.50 STUDENTS \$2.00 GENERAL
BARBARY COAST, STUDENT UNION

ALTERNATE TUES. FILMS

BEDTIME FOR BONZO

NOVEMBER 2, 4 & 7PM
\$1.50 STUDENTS \$2.00 GENERAL
BARBARY COAST, STUDENT UNION

NIXON'S CHECKERS SPEECH

NOVEMBER 2, 4 & 7PM
\$1.50 STUDENTS \$2.00 GENERAL
BARBARY COAST, STUDENT UNION

FOR MORE INFORMATION CALL 465-2441

VALUES SUPPORT FOR PERFORMING ARTS PROGRAMS AND EDUCATIONAL SUPPORT SERVICES & THE STUDENT UNION



PHYLLIS SCHLAFLY



DEIRDRE ENGLISH

An ardent proponent of the Right to Life movement, Phyllis Schlafly is considered the most visible and outspoken opponent of the ERA. Deirdre English is the editor of Mother Jones magazine and has consistently supported feminist issues, including the ERA and pro-choice movements.

Sports

Gators set to open NCAC grid season

Doug Amador

The good news for SF State's football team is that it gets to throw away its season record of 2-3 and start fresh next week when it begins regular season play in the Northern California Athletic Conference.

The bad news is the Gators have to play all five teams in the NCAC.

Such is the fate of the SF State Gators, a team that can look downright awful one week, play like champions the next, then choke in the final moments of a third week. The Gators will find out which category they fall under this Saturday in their conference opener at UC State Hayward.

So far it's been a season of ups and downs for the Gators, who can look good in losing and play lousy in winning. For example, the Gators scored "moral victories" (if there is such a thing) in tough losses against Cal-State Northridge and St. Mary's, two good teams that compete with the best.

A couple of breaks their way, and the Gators could have beaten both teams. Last week at St. Mary's, SF State carried a 17-7 lead into the fourth quarter but lost 21-17.

SF State's only two wins were routs over Division III patties Whittier College (25-0) and Sonoma State (40-0). But the Gator offense struggled in both games, and only a couple of fourth quarter scores in each game clinched victories.

The Gators did what was expected against a tough Santa Clara team, then ranked sixth in the nation, in getting down to 44-14.

So how good are the Gators? That depends. There are a lot of good football players on the team, but key injuries, inexperience and a unit that has

yet to gel could make it a long season for SF State.

Competition will be rough in the NCAC. Most of the teams seem vastly improved over last year, and if preseason play is any indication, no conference team will play the doormat role.

Here is a season analysis of each conference team in order of predicted finish with this season's records in parentheses:

UC Davis Aggies (5-0): Davis should win the NCAC for the simple reason that it is the most powerful team in the conference. An offense that scores 28 points a game mixed with a defense that allows only 11 points make Davis the most well-balanced team in the league. Last week the Aggies manhandled third-ranked Santa Clara 28-7 for their 10th win in a row (counting last year). Pro scouts tout quarterback Ken O'Brien as one of the top ten signal-callers in the nation. O'Brien has completed 63 percent of his passes, connecting on 101 of 161 for 1,148 yards and eight touchdowns. The Aggies have turned the ball over only six times. Davis has not lost a conference game at home since 1971. Predicted conference finish: 5-0.

Cal-State Hayward Pioneers (2-3-1): Hayward is already one up on the rest of the conference with a 45-34 win over Sacramento State in the NCAC opener two weeks ago. The offense is going to run wild and score a lot of points (31 points against the Hornets in the second half), more than making up for deficiencies on the defense. Quarterback Bill Myatt has completed more than 100 passes for 1,500 yards and 15 touchdowns. The league title will be decided Nov. 6 when the Pioneers play Davis, but the Aggies, who have the better defense, should effectively stop the Hayward offense. However, if Myatt,

who completed 20 passes for 370 yards and four touchdowns against Sacramento, is on target against Davis, then look for a possible upset. Predicted finish: 4-1.

Chico State Wildcats (4-1): Chico State should make things interesting in the offensive minded NCAC because it probably has the best defense in the league. The defense has forced 23 turnovers (11 interceptions, 12 fumbles), recorded 19 quarterback sacks, blocked three punts, and has scored four touchdowns. The defense also has allowed less than 12 points and 225 yards per game. Quarterback Bobby Dunn has had a so-so year, hitting on 48 of 102 passes for 671 yards. His biggest game came two weeks ago in the Wildcats 20-17 win over Northridge. Dunn was 18 of 33 for 253 yards. This week's conference opener at Davis pits Chico's defense against the Aggies' offense, but look for Davis to win this battle. Predicted finish: 3-2.

Sacramento State Hornets (5-1): Sacramento's 4-0 start this year is its best ever. The offense is averaging 396 yards a game (best in the conference), running back John Farley leads the nation with 799 yards rushing (6.9 yards average), and the massive offensive line, which averages 252 pounds, is led by right guard and last year's all-Far Western Conference first team player Dale Jablonsky (6-foot 6-inches, 255). The team is hurt by inexperience and inconsistencies in the defense. Injuries have hurt the defensive line. Sacramento may have an explosive offense (led by quarterback Mike Sullivan with 74 of 143 completions for 1,238 yards and 10 touchdowns), but the Hornets' defense won't allow the team to upend Davis and Hayward. Predicted finish: 2-3.

SF State Gators (2-3): Injuries will



By Darrin Zuelow

Returning a punt, Gator defensive back Ernie Christmas (No. 2) keeps his eyes upfield as he gets away from St. Mary's lineman Mark Faulkner, who takes a flying leap in vain.

prevent the Gators from seriously challenging for the league title. Starting quarterback Mike Murray is out at least for another two weeks with a knee injury. In his place freshmen Rich Strasser and Ed Larson have combined for 31 of 71 passes for 375 yards. Not impressive, but not bad for a couple of players who did not expect to play much this year. Running back Steve Campbell is out for the year with a thigh injury, and defensive back Kyle Richardson won't return for another few weeks because of a knee injury. The Gator defense, which has allowed 349 yards per game (worst in the

league), will be severely tested in the first three games against offensive powers Hayward, Davis and Sacramento. Punter Scott Leet is a bright spot on the team, leading all conference punters with a 42.1 average and kicking the Gators out of some deep holes. Poncho James is still the best running back in the league with 614 rushing yards (7.1 yards per game). About the only way to defend him is with a double-barrelled shotgun. Predicted finish: 1-4.

Humboldt State Lumberjacks (2-3): Remember the name Eddie Pate. That's about all the Lumberjacks have going

for them as conference play starts. As of last week, Pate was rated the No. 2 wide receiver in Division II with 36 catches for 440 yards and five touchdowns. Otherwise, it doesn't look too promising for a young and inexperienced Humboldt team. The offense, led by freshman quarterback Ross Miller, is getting only 53 yards rushing and 163 passing per game for a total of 216 yards per game. The defense has allowed a respectable 292 yards per game, but an offense that relies on one man to move the ball (and a wide receiver at that) will be Humboldt's downfall. Predicted finish: 0-5.

Time Out

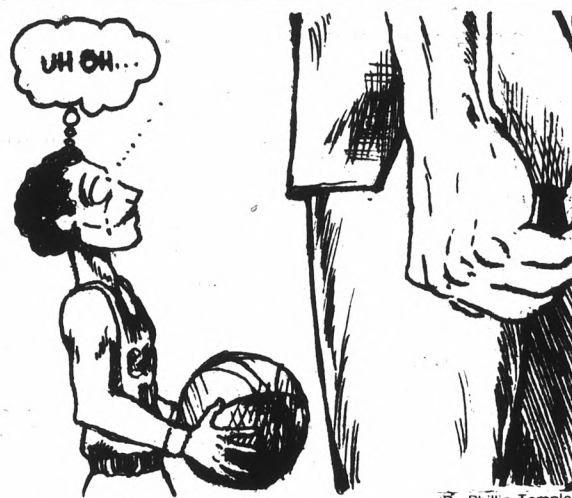
Roundball walk-on meets the cager mauling machine

By Tim Carpenter

I walked on to the court for basketball tryouts with all the necessary gear — high tops, blister-proof sweat socks and an extremely large ego.

Even though I was a walk-on, I thought I could impress basketball coach Lyle Damon, who reclines his seat after taking a year off. College basketball practice couldn't be much tougher than high school. So you run a few sprints, do a few drills, maybe try to figure out an offensive set-up.

Wrong, rookie-breath. Passing drills, fast-break drills, offensive drills, defensive drills, sprints, sprints, sprints and more sprints — I was drilled to death.



I thought I had trained enough for the first day of tryouts. I had cut down to one six-pack a day, done a few sit-ups and a push-up or two, and even ran almost a mile one day. I was psyched. I was tough. I was ready.

Ted Morgan, Neal Hickey, Mark Ramos, Jeff Carter and Glenn Dal Pogetto proved me wrong. These men are the leftovers from last year's Far Western Conference championship Gator mauling machine.

These guys were all tough years before I ever knew what the

word meant. They arrived with one thing on their mind — eating fresh walk-ons alive. They were out to kill on the court. But I played, and I played badly.

Coach Damon wanted players that could fill roles on his team. I would have had trouble filling a urine sample that day. Morgan, Hickey and the rest of the pre-drafted stars were in good form, but the new-comers also were hungry.

They seemed starved to Hickey and Ramos. Hickey left the court with blood running from a cut over his eye and Ramos limped away with a bandaged, twisted ankle.

I walked away with a very bad case of hurt pride. I thought I could jump before I watched some of these guys in action. Ted Morgan can fly. The man has got to have wings somewhere. It's no wonder he didn't miss a shot all day. He stays up there until the angle is right, the defense has already touched down, and the barometric pressure suits his jumper.

And Patrick Sandle, a 6-foot 1-inch all-state junior college transfer, blocked a shot off the backboard about a foot and a half above the rim. Patrick is supposed to be a point guard. Someone ought to tell him.

Speaking of jumping, Keith Hazell watched from the sidelines. He injured his knee last year coming down from one of his upper-stratospheric rim-shatters and will be red-shirting this year to give it a rest. All the hungry competitors licked their chops at the prospect of not having to go against Keith. Damon will miss Keith this year, I fear.

I lined up at the baseline for sprints as Keith looked on with a whistle. I would have gladly traded my knee for his whistle if I knew what was coming next.

The whistle blew and we ran from the baseline to the free-throw line and back to the baseline, then to the half-court line

and finally back to the baseline.

I got tired about three steps away from the baseline. But I was dauntless. I just started limping a little to give an air of pity to my sour defeat. They spurred me on. I huffed to the far baseline, turned on my way back to the start, but there was no way I would make the 60-second time limit that Damon put on the sprint. The whistle blew and I stopped, defeated.

They were no longer spurring me on. They were giving me subtle, threatening glances. We had to run again until we did it right. Terrific.

The third time all of us somehow made it. The coach raising the time limit might have helped a little.

Now came the offensive play drills. We had learned how slow and out of shape we were — now we would see how slow we were at learning the post offense and the man-to-man defense. Great.

We ran the low-post plays and man-to-man defense, and somehow a pass found its way from Patrick Sandle's able hands into mine. I was three feet away from the basket. Great pass, Patrick.

In the words of Warriors basketball announcer Bill King, "The three-footer went two!" I choked. But it was a great pass, Patrick. Thanks.

Then we offensed and defended until no one could offense or defense anymore.

The "team" came together in a hand-on-hand huddle and shouted to the heavens, "Let's go!" So I went.

I went home and cut myself from the team. Going out for college basketball is not all that it's cracked up to be, but I started the last part of my training anyway — "Give us a couple of cold ones, Bill!"

Olympians to attend State clinic

By Phyllis Olson

Bruce Jenner and Jane Frederick will be among the 11 Olympian athletes and coaches coming to SF State for a multi-event clinic for track and field Oct. 23 at Cox Stadium.

Jenner is the current American and Olympic record holder in the decathlon. He was the 1976 Olympic decathlon champion.

Frederick, who was an Olympian in 1972 and 1976, is the current American record holder in the heptathlon women's decathlon.

The two Olympians will join Marra and eight others as clinicians in the all-day decathlon/heptathlon training clinic, said Marra. This is the first time SF State has hosted the seminar, he said.

Marra represents The Athletics Congress (governing body of track and field) as the Western Regional Coordinator for the Olympic Development Commit-

tee in the decathlon.

Marra will help athletes in their training for the long jump. Jenner will be working with pole-vaulting and Frederick with high hurdles.

Marra said the clinic is good for the development of athletes in the decathlon and good for the university. Most of the SF State track team will attend, he said.

He encourages anyone interested in the decathlon or heptathlon to attend. There is no charge for athletes.

However, Marra explained the seminar is not for spectators and hopes people will not come just to stop and gaze at the celebrities.

"We are on a very tight time schedule," he said.

Other clinicians include Russ Hodge, 1964 Olympian (decathlon), Fred Samara, 1976 Olympian and head field coach at Princeton University, Harmon Brown, National Coordinator of TAC

Development Committee and Ed Parker, who was assistant coach in the 1981 World Cup Meet in Rome.

The decathlon for men consists of two five-event days. The first day includes the 100-meter run, the long jump, shot put, high jump and 400-meter run.

The second day, athletes will compete in the 110-meter high hurdles, pole-vaulting, discus and javelin throw and 1500-meter run.

The women's heptathlon also goes for two days with the 100-meter high hurdles, shot put, high jump and 200-meter run on the first day. The second day wraps up with the long jump, javelin and 800-meter run.

RENTALS AVAILABLE
HOMES, APARTMENTS & FLATS AVAILABLE FOR A STUDENT'S BUDGET (PLACES TO SHARE, TOO!)



HOMEFINDERS RENTALS

1110 VAN NESS AT GEARY
885-1068

M-F 9-7, Sat 10-5, Sun 10-4
LOOKING FOR A ROOMMATE? WE'LL ADVERTISE YOUR PLACE FOR FREE!

FREE CAMPUS SHUTTLE

Do you have:
• A broken leg?
• A dislocated ankle?
• A case of Malaria?
or any other "Mobility limitation" that makes it difficult to get around campus?

Why bother hobbling about, tiring yourself out and arriving LATE to class.

Simplify your life—Use our free shuttle service. Both scheduled and on-call service is available.

★ Disabled Student Services



469-2377
469-2472

SUSAN'S TYPING SERVICES

I.B.M. MEMORY/SELECTRIC WORD PROCESSING

Doctoral dissertations, M.A. Research Papers, Term Reports, Charts and Tables, Outlines, Dittoes, Literary writings, Tape Transcription, Foreign Language.

Personal and Confidential attention is given to all clients.

PLEASE CALL FOR AN APPOINTMENT 9 AM-12 MIDNIGHT, Mon-Sun.

349-8545

FOR POSITIVE RELATIONSHIPS...
S.W.M. 38 with varied interests including Picasso, The Crusaders, roller skating and Chicken Kiev—would like to meet female interested in shopping for used paperbacks. Box 8783

Box 26. I am very giving and will be a wonderful partner. Please contact eth-nicity & relig. do not matter. Box 6011

the personals

Discover a new way to fall in love.

With Songs Performed by NICOLETTE LARSON

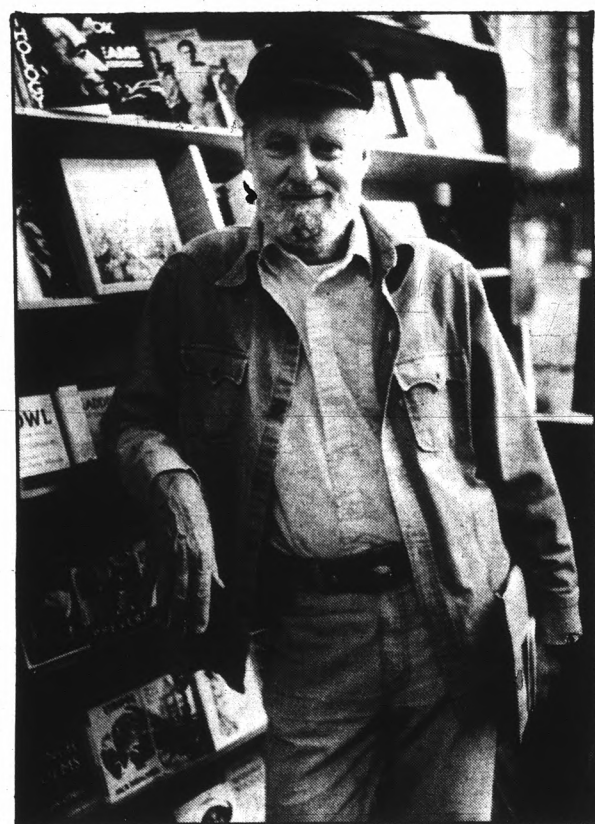
Starring BILL SCHOPPERT and KAREN LANDRY With PAUL EIDING
Executive Producers ROBERT L. MELAMED and WILLIAM MELAMED
Editor STEPHEN E. RIVKIN Photographed by GREG CUMMINS Original Music by WILL SUMNER
Produced by PATRICK WELLS Written and Directed by PETER MARKLE

A BLUMENFELD THEATRE
REGENCY
AT UNION SQUARE
MASON near GEARY St. 986-4767

STARTS FRIDAY, OCTOBER 22ND
EXCLUSIVE
SAN FRANCISCO ENGAGEMENT
AND OTHER SELECTED BAY AREA THEATRES

Backwords

Transplanted writers: Discovering inspiration in Bay Area living



By Darrin Zuelow

Lawrence Ferlinghetti: 'I came here for the liquid ambience.'



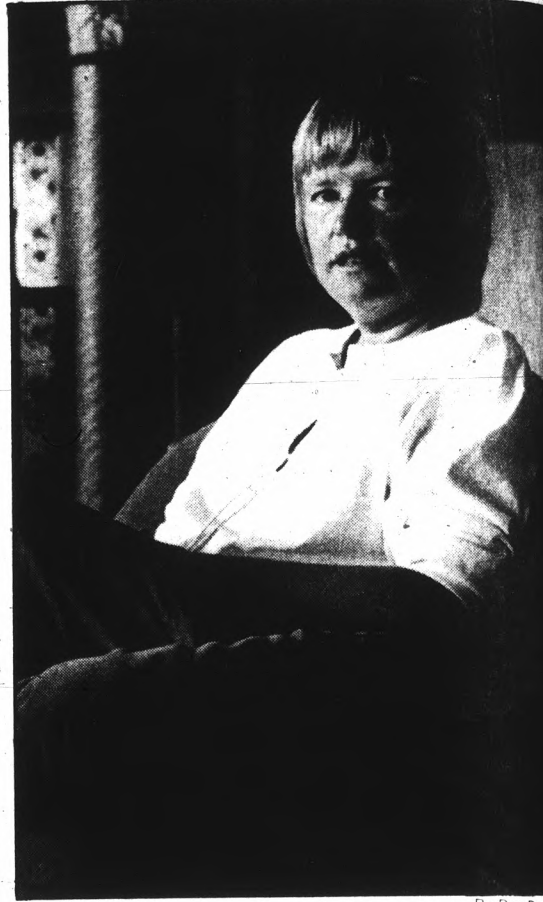
By Darrin Zuelow

Cyra McFadden: "This is a wonderful town to eavesdrop in."



By Michael Jacobs

Ira Kamin believes he can be just as serious a writer here as in the media center of New York City.



By Don Damm

Susan Griffin's social views were strengthened by the politically-charged atmosphere of the Bay Area in the 1960s.

The Poet

In the early 1950s, a young literary carpetbagger came to San Francisco from Paris lured by tales of Northern California's cheap wine.

Lawrence Ferlinghetti, the 63-year-old owner and publisher of City Lights Books and Press, a poet, novelist, playwright and painter, said half-mockingly, "Despite what all the books say about the literary and artistic ambience in San Francisco at the time, I came here for the liquid ambience."

In 1950, Ferlinghetti completed his doctorate degree in comparative literature at the Sorbonne in Paris and thought he should put his scholarly knowledge to good use.

Arriving in San Francisco — then a home to many World War II conscientious objectors and poets — he taught upper division Shakespeare and Victorian literature classes at the University of San Francisco. But one term later he was fired, when the head of the English Department — a Jesuit priest — learned that he had been teaching homosexual interpretations of Shakespeare's sonnets.

But in 1953, he made an indelible mark, on the San Francisco literary scene when he and Peter D. Martin opened City Lights Books, the first all-paperback bookstore in the country.

Two years later, City Lights began publishing then-controversial writers Jack Kerouac, Allen Ginsberg and Gregory Corso — fathers of the "Beat Generation" who preached and wrote against the virtues of the standard American dream of prosperity and conformity.

For the past 29 years, City Lights has been a North Beach literary establishment hosting numerous poetry readings and publishing more than 100 books. And Ferlinghetti, once described as an "ageless radical and true bard," has continued to run his store in the anarchist, anti-authoritarian tradition in which it was started.

Recently, Ferlinghetti spoke, sometimes harshly, of being a poet in San Francisco. A native New Yorker who lived many years in France, he recalled that San Francisco in the early '50s was the last frontier and an alternative to the closed society of the East Coast. But since then, he feels the city has over-publicized its reputation as a very free artistic and literary center.

"We are very snobbish and provincial in the way we view ourselves," he said. "We are a pen-insular people entranced with our own image in our little pond."

"The city likes to write all about the art scene in tourist brochures but they won't do anything to support it. They give no financial assistance to writers and artists, only lip service."

Ferlinghetti also thinks that poetry is ignored by San Francisco residents. He complained that at a recent reading at the College of Marin no more than 200 people attended. "Most people were more interested in tending their barbecues out in their backyards," he said.

He compared this turnout to the more than 2,000 people who he said came to the Jack Kerouac Conference in Boulder, Colorado last summer to hear poetry. "Audiences outside of San Francisco, even on campuses in middle America, are hungry for poetry. People are more eager and less blasé out in the provinces."

He added, if he didn't have a commitment to his bookstore, he might have left San Francisco years ago, possibly moving to another literary center such as Boston, Amsterdam or France.

But Ferlinghetti feels nothing new or experimental has happened in poetry in the last 20 years because of the air of apathy which hangs over the country.

As for punk rockers who are trying to arouse people, he said, "Yes, they are rebellious but there are no brains in their pronouncements. They are an example of incoherent alienation."

He also criticized the major dissenting voices of the '60s for not speaking out against the government. He said three-quarters of the so-called "dissent" writers in the country have received grants from the National Endowment of the Arts.

"They completely sell out when they do that. They indirectly cooperate with an imperialist, materialist government," he said. City Lights has never accepted an NEA grant.

But although Ferlinghetti is dissatisfied with the spirit of contemporary poetry, he is working on a book of poems about European painters.

"You must be strictly a madman to be a poet. Yet sometimes the insane see very clearly," he said.

The Novelist

The sign outside of the Vesuvio Cafe in North Beach that reads, "I am dying to get away from Portland, Oregon," could have been written by Cyra McFadden. Only the 44-year-old journalist, novelist and author of "The Serial: A Year in the Life of Marin County," was dying to get away from Missoula, Mont., her home town.

After one year at the University of Montana and the end of her first marriage, McFadden came to San Francisco in 1961 for a short visit and never left.

Fifteen years later she became widely known for her novel, "The Serial," which parodied the 1970s' human potential movement in Marin County.

She said she is grateful to Marin for providing her with material for the book, although some residents there are not too grateful.

In the mid-1970s, McFadden, then a Mill Valley resident and lecturer in the English Department at SF State, became aware of a strange new dialect around here.

"I am absolutely fascinated by language and at the time I noticed the buzz language of the human potential movement. Everyone was speaking it, from my students in class to my garage mechanic," she said.

The book began as a comic assault on the language and the ludicrous extremes of the human potential movement. It was written as a personal joke for her family and close friends.

But not everyone was laughing. The text originally appeared in a series in the Pacific Sun, a Marin County weekly newspaper. And before long the paper received death threats from angry residents.

McFadden also heard from people involved in EST, the Esalen Institute and transactional analysis who accused her of being "life-denying, rigid-minded and anti-human-happiness." They were outraged that she would attack their systems without having gone through the experiences herself.

But her argument was, "If you inflict someone with a fatal disease, you're not obligated to contract it."

Asked whether she feels responsible for promoting a biased image of Marin across the nation she said, "I guess I'm guilty to some degree, but I'm not the least apologetic. Marin was self-parodying for a while. Much of what I did was pretty straight reporting."

These days, she said "life in Marin seems to be a little more grim, earnest and practical. The same people who were once handing out human potential literature are now talking T-bills and money markets."

And her life, too, has changed. After 19 years in Mill Valley, McFadden moved back to San Francisco after her husband of 17 years died last December. Hoping now to put more time and stamina into her writing, she said she needs an environment free of past emotional attachments.

But living in this city is in one way similar to living in a small town. McFadden said when she left Marin — where she felt like "a very large frog in a very small pond" — she hoped she would have more anonymity here. But within certain groups of people, it seems everyone knows about each other's personal and professional lives.

Yet the diversity and the much-touted tolerance of San Francisco exhilarates her. Growing up in landlocked Missoula, she is infatuated with living near the bay. Often she finds herself "pulled out the door and into the street," where something strikes her literary fancy.

"I'm a great eavesdropper and this town is a wonderful place to eavesdrop in," she said. "I'm constantly walking around with my ears tingling because there's so much to record here and tuck away."

Currently working on a serious novel about her father and his 41 years on the rodeo circuit, McFadden hopes her new environment will help her expand as a writer.

Because many people still associate her with the book she wrote five years ago, she said even today, if she were to leave the Bay Area — even for a short while — there are still some hostile Marin county residents who would probably "string banners across the street, pop champagne corks and set off fireworks."

The Journalist

Ira Kamin, a 37-year-old staff writer for California Living magazine came to San Francisco from Chicago in 1967 to play blues.

Urged by a friend, who told him he was "crazy not to be in San Francisco or Los Angeles playing seriously," Kamin arrived here that spring and formed the band Mother Earth, which soon became successful.

But several years later, weary of playing in clubs where no one listened and weary of life on the road, Kamin searched for another way to make a living.

"I didn't have enough vision as a musician," he said. He wanted to express himself in a way his piano playing would not allow.

Having had literary inclinations since childhood — he had even studied English briefly at the University of Chicago but was thrown out of school twice; once for defrauding the phone company and once for possession and sale of pot — he began thinking of ways to support himself as a writer.

After a few journalism courses which he felt were taught too technically, "almost like auto mechanics," and graduating with a bachelor's degree in art from SF State, Kamin began looking for jobs as a journalist.

He said one of the advantages of being a Bay Area writer is that the journalism circle here is small. That makes it easier for free-lance writers to sell their work by getting to know editors. He also said there are many smaller publications — such as the Pacific Sun and the Bay Guardian — which a new free-lancer can break into. This was the route Kamin took.

He worked as a bookkeeper for Artweek and as a "stringer" for the Independent Journal in Marin County. But when the editors learned of his background in music, they pushed him into writing music articles and reviews.

He sold a piece to Rolling Stone magazine — which convinced him he could write for money — and began free-lancing for California Living in 1973. After a series of feature writing jobs at the Independent Journal, Pacific Sun and the Scene section of the Sunday Chronicle/Examiner, Kamin was hired as a staff writer for California Living in 1978.

Commenting on his job Kamin said, "Journalism is a very peculiar craft. In a sense a feature writer is like a surgeon, a portrait painter or an actor doing a role. The writer gets as close to his subject as possible for the sake of the story or a sensation and then when it's over he backs away."

"Journalism, when done well can be very honest. It can be the closest thing to poetry," he added. He said the aim of the journalist should be "to get the poetry or soul out of an experience in some honest or beautiful way."

"I know it's difficult to do without being cliché, overly sentimental or cold. But there's something very poetic about the nature of the job. The challenge is to record an experience within a certain time frame and number of words," he said.

Kamin recalled some of the odd jobs he took while free-lancing as a writer and working as a musician. "I worked in a gas station for a day and one day in a post office," he said. He felt locked into what he called "time jobs," and said, "those two days were longer than any month I ever spent."

Kamin enjoys the feeling of living in coastal San Francisco — a "city with an opening at the end." He recalls in landlocked Chicago, he felt claustrophobic. Here he enjoys the slow tempo, the water and light and the Mediterranean feeling of the town.

He once thought if he wanted to be a serious writer he would have to move to New York — a place he calls old, crowded, harsh, fast and smelly. He said it might just be inertia keeping him here but he has begun to believe he can be just as serious a writer here.

Fortunate to have a steady writing job, Kamin said he will stay at California Living as long as he feels he can be productive and write articles he likes. But he believes the day will come when he will stop writing professionally and spend more time playing music.

"My life has been a cycle as long as I can remember," he said. "I burn at something for a while and then I burn out. Then I go on to something else, get very involved and burn out. That's just the way I am."

The Essayist

Susan Griffin, a 39-year-old writer, radical feminist and political activist, recalled that the mood of the United States in the 1950s was generally "jingoist, xenophobic, anti-intellectual and politically repressive."

But in 1960, when she came to the Bay Area from Los Angeles to visit her sister, she was immediately struck by the intellectual and cosmopolitan flavor of the town. The numerous bookstores, eclectic groups of students, and even cafes that served Italian coffee, all seemed novel at the time.

That year she enrolled at UC Berkeley and adopted the Bay Area as her home.

Author of three books of essays — "Rape: The Power of Consciousness," "Pornography and Silence: Culture's Revenge Against Nature," and "Woman and Nature: The Roaring Inside Her" — and several books of poetry, Griffin was determined at age 14 to become a professional writer. She said living in the Bay Area has given her the freedom to pursue many avenues of thought in her work.

The politically-charged atmosphere here in the 1960s influenced her political and feminist views, she said. During that time she worked as a copy editor on Ramparts, a leftist magazine, and with the Committee, an improvisational political theater group.

"I was always drawn to people who were leftists," she said. "I was attracted to them with my heart." During her last year of high school when her father was suddenly killed, she was adopted by a family who were former communists and then leftists. They further encouraged her political thinking.

As a Berkeley-based writer, Griffin said it's more difficult to establish oneself as a serious writer outside of New York or Los Angeles — the nation's major traditional publishing centers. But writers here have more independence and more choices of writing about less traditionally accepted ideas.

For example, she said on the West Coast people are more influenced by Eastern philosophy. In New York there is a type of literary establishment which dictates what is proper, serious intellectual thought. Often "serious intellectuals" will exclude Eastern, feminist or holistic thought from their system of ideas.

"My book 'Pornography and Silence' is a serious philosophical work which gives a serious explanation of why anti-semitism exists and why, in fact, it became so virulent and destructive during the Holocaust," she said.

"Yet my book has not been reviewed in the 'New York Review of Books.' They treat my work as though it doesn't even exist."

Although her three books of essays have been published by major companies in New York, none of her articles have been accepted by major publications, except for Ramparts, though many have been printed in West Coast feminist magazines.

Aside from intellectual freedom, Griffin finds the Bay Area supports many different lifestyles. "Berkeley, and the West Coast in general, nurtures every zany approach to life possible," she said. "Sometimes you can get tired of someone's latest rap on the secret of the universe, but that sort of kookiness is just a side-effect of something very rich and very wonderful."

As a single mother who is gay, Griffin said she does not generally feel much hostility here. "I resisted understanding I was gay for years because I didn't want to be rejected by society. I didn't particularly want to be a pariah."

"I don't mind a good political fight but the kind of rejection that goes on with regard to gayness is much closer to what racism is like. It's very damaging to the spirit to be on the other end of it."

Griffin, who teaches writing classes independently in Berkeley, is currently writing a book about creativity and is completing a play about her family, entitled "Thanksgiving."

Text by Laura Broadwell